Count: 48
Wand: 4
Ebene: Phrased Improver
Choreograf/in: Janis Graves (USA) - October 2017
Musik: Unforgettable - Thomas Rhett


Intro: 16 counts - Sequence: AABA-Tag-AABA-AABA A
Section A: 24 counts
A1: STEP RIGHT, TOUCH, STEP LEFT, TOUCH, $1 / 4$ TURN RIGHT STEP RIGHT, TOUCH, STEP LEFT, TOUCH
1-2 $\quad$ Step $R$ to $R$ side, touch $L$ next to $R$ \& clap (12:00)
3-4 Step $L$ to $L$ side, touch $R$ next to $L$ \& clap
5-6 Make $1 / 4$ turn $R$ and step $R$ to $R$ side, touch $L$ next to $R$ \& clap (3:00)
7-8 Step $L$ to $L$ side, touch $R$ next to $L$ \& clap
A2: SHUFFLE RIGHT, 1/4 TURN RIGHT SHUFFLE LEFT, ¼ TURN RIGHT SHUFFLE RIGHT, ¼ TURN RIGHT SHUFFLE LEFT
1\&2 Step $R$ to $R$ side, step $L$ next to $R$, step $R$ to $R$ side
3\&4 Make $1 / 4$ turn $R$ stepping $L$ to $L$ side, step $R$ next to $L$, step $L$ to $L$ side (6:00)
5\&6 Make $1 / 4$ turn $R$ stepping $R$ to $R$ side, step $L$ next to $R$, step $R$ to $R$ side (9:00)
7\&8
Make $1 / 4$ turn $R$ stepping $L$ to $L$ side, step $R$ next to $L$, step $L$ to $L$ side (12:00)
A3: ROCKING CHAIR, JAZZ BOX WITH $1 ⁄ 4$ TURN RIGHT
1-2 Rock $R$ forward, recover onto $L$
3-4 Rock $R$ back, recover onto $L$
5-8 Cross $R$ over $L$, step $L$ back, make $1 / 4$ turn $R$ stepping $R$ to $R$ side, step $L$ next to $R$ (3:00)
Section B (Mang-O-Rita steps): 24 counts
B1: STOMP RIGHT, HOLD, STOMP LEFT HOLD, STOMP RIGHT \& FAN OUT, IN, OUT, IN
1-2 Stomp R, hold
3-4 Stomp $L$, hold
\&5-8 Stomp $R$, fan $R$ out to $R$ side, fan $R$ in, fan $R$ out to $R$ side, fan $R$ in
B2: STOMP LEFT, HOLD, STOMP RIGHT HOLD, STOMP LEFT \& FAN OUT, IN, OUT, IN
1-2 Stomp I, hold
3-4 Stomp R, hold
\&5-8 Stomp $L$, fan $L$ out to $L$ side, fan $L$ in, fan $L$ out to $L$ side, fan $L$ in
B3: JUMP FORWARD, HOLD, JUMP BACK, HOLD, JUMP OUT, HOLD, JUMP IN, HOLD
\&1-2 Jump/step forward R, L, hold
\&3-4 Jump/step back R, L, hold
\&5-6 Jump/step $R$ out to $R$ side, jump/step $L$ out to $L$ side, hold
\&7-8 Jump/step R in, jump/step Lin, hold
Styling: Raise arms straight up on \&1-2, bring arms down on \&3-4
Place arms straight out to sides on \&5-6, bring arms in on \&7-8
NOTE: Mang-O-Rita Steps are done on the chorus
Wall 3 at 6:00-Wall 7 at 3:00-Wall 11 at 12:00
TAG AFTER WALL 4:
Rhumba Box with Shuffles
1-2
Step $R$ to $R$ side, step $L$ next to $R$
3\&4
Step $R$ forward, step $L$ next to $R$, step $R$ forward

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