

The Galway Fiddler

COPPER KNOB
STEP SHEETS

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Don Pascual (FR) - October 2017

Musik: The Galway Fiddler - Philip English



Start on vocals (16 counts beginning when the fiddle is playing) No Tag, No Restart.

Sect 1: R toe to the R, L hitch, L ball beside R, R kick ball step (stomp), R cross rock step fwd, R side rock step, R ¼ T into a R sailor step

- 1&2& Point R toe to the R, R foot beside L hitching L, tap L ball beside R, L foot beside R (weight on L)
3&4 Kick R forward, R ball beside L, stomp L forward
5&6& Rock R over L, recover onto L, rock R to R side, recover onto L
7&8 (Making a R ¼ T) Cross R ball behind L, L ball to the L, R foot slightly forward (R diagonal)

Sect 2: L scuff hitch heel fwd, R scuff hitch stomp fwd, syncopated weave to the R, L heel fwd

- 1&2& L scuff forward, hitch L making a R hop forward, L heel forward, L beside R (weight on L)
3&4 R scuff forward, hitch R making a L hop forward, stomp R forward
5&6&7 Cross L over R, step R to the R, cross L behind R, step R to the R, cross L over R
&8 Step R to the R, L heel forward (L diagonal)

Sect 3: L toe to the L, R&L heel switches, clap x 2, R ¼ T into a R modified monterey turn, L toe to the L, clap X 2

- 1&2&3 Point L toe to the L, L foot beside R, R heel forward, R beside L, L heel forward
&4 Clap, clap
&5&6&7 L beside R, point R to R side, ¼ T right on ball of L foot stepping R beside L, point L to L side, touch L toe beside R, point L to L side
&8 Clap, clap

Sect 4: L sailor step, L hop, R heel, L hop backward, stomp up R, (making a L ¾ T): R heel L toe R toe L stomp

- 1&2 Cross L ball behind R, R ball to R side, step L slightly backward (L diagonal)
&3 L hop backward hitching R, tap R heel forward
&4 L hop backward hitching R, stomp up R beside L (weight on L)
5&6& R heel forward, L ¼ T & R beside L, tap L toe beside R, L ¼ T & L beside R
7&8 Tap R toe beside L, L ¼ T & R beside L, stomp L beside R

Have fun with this dance...

Contact: countryscal@gmail.com