

I Hate You For It

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Ryan Pascarella (USA) - November 2017

Musik: I Hate You For It - Chad Brownlee



#16 count intro

*Restart: after 24 counts on wall 3

(1-8) Heel switches, walk, walk, right sailor step, ¼ turn left sailor step

- 1& Touch right heel forward, step right foot next to left (home).
- 2& Touch left heel forward, step left foot next to right (home).
- 3,4 Step right foot forward, step left foot forward.
- 5&6 Cross right foot behind left, step left foot to side, step right foot slightly to side.
- 7&8 ¼ turn left crossing left foot behind right, step right foot to side, step left foot slightly to side.

(9-16) Vaudeville, right forward rock-replace, ½ turn right shuffle forward

- 1&2& Cross right foot in front of left, step left foot to side, touch right heel forward, step right foot back.
- 3&4& Cross left foot in front of right, step right foot to side, touch left heel forward, step left foot next to right.
- 5,6 Step right foot forward, replace weight onto left foot.
- 7&8 ½ turn right stepping right foot forward, step left foot next to right, step right foot forward.

(17-24) ¼ turn right, hold, syncopated weave left, left side-rock, syncopated right ¼ turn

- 1,2 ¼ turn right stepping left foot to side, hold.
- 3&4 Cross right foot behind left, step left foot to side, cross right foot in front of left.
- 5,6 Step left foot to side, replace weight onto right foot.
- 7&8 Cross left foot behind right, ¼ turn right stepping right foot forward, step left foot forward.

*Restart here during wall 3.

(25-32) Right kick-ball-step (2x), funky box (see optional ending)

- 1&2 Kick right foot forward, step on ball of right foot next to left, step left foot forward.
- 3&4 Kick right foot forward, step on ball of right foot next to left, step left foot forward.
- 5 On ball of left foot make ¼ turn left stepping right foot to side.
- 6 On ball of right foot make ¼ turn left stepping left foot to side.
- 7 On ball of left foot make ¼ turn left stepping right foot to side.
- 8 On ball of right foot make ¼ turn left stepping left foot to side.

Optional jazz box ending

- 5,6 Cross right foot in front of left, step left foot back.
- 7,8 Step right foot to side, step left foot forward.

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