Amor Fati



Count: 32 Wand: 4 Ebene: Improver

Choreograf/in: S.E.A of love (KOR) - November 2017

Musik: Amor Fati by Younja Kim



#20 Count Start

S1. Cross Rock, Re	cover. in plac	ce Triple- Twice
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1-2	R Cross Rock L Recover
3&4	RLR in place Triple Step
5-6	L Cross Rock R Recover
7&8	LRL in place Triple Step

S2. Back Step, Forward Touch Twice, Step, Kick, Step, Behind Touch

1-2	R Back Step, L forward Touch (Left Arm Forward To Chest)
3-4	L Back Step,R Forward Touch (Right Arm Forward To Chest)

5-6 R Step, L Kick,

7-8 L Step, R behind L Touch(Both Finger Click)

S3. Vine Step, Behind Touch, Vine 1/4, Scuff

3-4 R Side Step, L Behind R Touch(Both Arm CCW, Finger Click)

5-6 L Side Step, R Behind, L 1/4 Forward, R Scuff

7-8 L 1/4 Forward, R Scuff

S4. Jazz Box Cross, V step

1-2	R Cross, L Back
3-4	R Side, L Cross
5-6	R Out, L Out
7-8	R In, L In

Tag 1 –12C: at the end of Wall 2 (Facing 6 o'clock)

· ug ·	120 : at the one of trail 2 (1 doing 0 0 door)
1-2	R Out,(Stretch R Arm Over The Sky), L Out(Stretch L Arm Over The Sky)
2 4	Die Lie / Detle Arres Held)

3-4 R In, L In,(Both Arm Hold)

5-6 Step Hold (Left Hand Over Left Pelvis), (Put Your Right Hand On There)

7-8 Right Hipbump Twice

9-10 R Out,(Stretch R Arm Over The Sky), L Out(Stretch L Arm Over The Sky)

11-12 R In (Lower Left Arm Down Right), L In,(Lower Right Arm Down Left)---X-shape

Tag 2 – 8C—Same As Tag 1 of 8C at the end of Wall 6 (Facing 6 o'clock)

1-2	R Out,(Stretch R Arm Over	· The Sky), L Out(Stretch L Arm Over The Sky	

3-4 R In, L In, (Both Arm Hold)

5-6 Step Hold (Left Hand Over Left Pelvis), (Put Your Right Hand On There)

7-8 Right Hipbump Twice

Tag 3- 4C -Same As Tag 1 of 9C~12C -3rd time at the end of Wall 8 (12:00), Wall 10 (6:00), Wall 12 (12:00)

1-2 R Out,(Stretch R Arm Over The Sky), L Out(Stretch L Arm Over The Sky)

3-4 R In (Lower Left Arm Down Right), L In,(Lower Right Arm Down Left)---X-shape

Ending wall 13 (9:00) after R 1/4 Back Step (Right Arm Forward, and Thumb Up)

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