

Down At The Drive

COPPER KNOB
BY STEPHENETS

Count: 72

Wand: 4

Ebene: Intermediate

Choreograf/in: Carol Bates (UK) - November 2017

Musik: Devil Gate Drive - Suzi Quatro



Intro: There are 32 counts and a danced 16 count introduction before the main dance starts

Introduction – 16 Counts danced only once before the main dance

Rocking Chair, Diagonal Stomp x2, Twist Heel Toe

- 1-4 Rock right forward, recover onto left, rock right back, recover onto left
- 5-6 Stomp right forward towards right diagonal, stomp right forward towards right diagonal
- 7-8 Twist left heel towards right foot, twist left toe towards right foot - 12.00

Step Forward, Pivot ½ x2, Syncopated Grapevine

- 1-4 Step left forward, pivot ½ turn right, step left forward, pivot ½ turn right
- 5&6&7&8 Step left to left side, step right behind left, step left to left (&), cross right over left, step left to left side

Main Dance

Section 1 - Forward Diagonal Dorothy Steps, Step Out, Out, Step In, In

- 1-2& Step right diagonally right forward, lock left behind right, step right diagonally right forward
- 3-4& Step left diagonally forward left, lock right behind left, step left diagonally forward left
- 5-8 Step right out to right side, step left out to left side, step right in, step left in - 12.00

Section 2 - Right Sailor, Left Sailor, Touch Right Back, Unwind ½ Turn Right, Left Kick Ball Change

- 1&2 Step right behind left, step left to left side, step right to right side
- 3&4 Step left behind right, step right to right side, step left to left side
- 5-6 Touch right toe back, unwind ½ turn right, (weight right)
- 7&8 Kick left forward, step left down, step right in place - 6.00

Section 3 - Left Strut Forward, Right Strut ½ Turn Left, Left Side Chasse, Rock Right Back, Recover

- 1-2 Touch left toe forward, step left heel down
- 3-4 ½ turn left touching right toe back, step right heel down
- 5&6 Step left to left side, step right next to left, step left to left side
- 7-8 Rock right back, recover onto left - 12.00

Section 4 - Syncopated Right Vine, Left Jazz Box Touch Right

- 1-2 Step right to right side, cross left behind right
- &3-4 Step right to right side, cross left over right, step right to right side
- 5-8 Cross left over right, step right back, step left to left side, touch right next to left - 12.00

Section 5 - Right Side Touch, Left Side Touch, Right Side, Close, Right Shuffle

- 1-4 Step Right to right side, touch left next to right, step left to left side, touch right next to left

Restart here during Wall 5

- 5-6 Step right to right side, step left next to right
- 7&8 Step right forward, step left next to right, step right forward - 12.00

Section 6 - Left Side, Touch, Right Side, Touch, Left Side, Close, Left Chasse ¼ Turn Left

- 1-4 Step left to left side, touch right next to left, step right to right side, touch left next to Right
- 5-6 Step left to left side, step right next to left
- 7&8 Step left to left side, step right next to left, ¼ turn left stepping left forward - 9.00

Section 7 - Syncopated Weave Right, ½ Turn Left, Cross, Side, Right Cross Rock. Recover

- 1-2 Step right to right side, step left behind right,
&3-4 Step right to right side, cross left over right, step right to right side
5-6& On ball of right, turn 1/2 left stepping left to left side, cross right behind left, step left to left side
7-8 Cross rock right over left, recover onto left - 3.00

Section 8 - Right Back, Together, Walk Right, Left, Step Right Forward, Pivot ½ Left x2

- 1-4 Step right back, step left next to right, walk forward right, left

#Restart here during Wall 2

- 5-8 Step right forward, pivot ½ left, step right forward, pivot ½ left - 3.00

Section 9 – Right Vine, Scuff, Step Left Forward, Pivot ½ Right, Stomp Left, Scuff Right

- 1-4 Step right to right side, step left behind right, step right to right side, scuff left forward

- 5-8 Step left forward, pivot ½ turn right, stomp left, scuff right forward - 9.00

Restarts

#Wall 2 - During Section 8, after count 4

#Wall 5 - During Section 5, after count 4
