Attention



Count: 32 Wand: 2 Ebene: High Beginner

Choreograf/in: Gintarė Kirklytė - September 2017

Musik: Attention (DJ Selphi Bachata Remix) - Charlie Puth



Intro: 16 counts (Start on Vocals)

Tag after wall 8th facing 12 o'clock Wall.

Step, together, side right. Rolling wine left turning 1/4, 1/2, 3/8

| 1 - 2 | Step RF to right side, close LF next to the RF. |
|-------|--|
| 3 - 4 | Step RF to right, touch L to side with hip bump. |

- 5 6 Make ¼ turn to left stepping LF forward, make ½ turn left stepping RF back
- 7 8 Make 3/8 turn to left stepping Lf Forward (10:30), touch RF next to LF with hip bump. (10:30)

Step, touch x2, rock, recover, step, hook

| 1 - 2 | Step RF forward | (10:30), | touch LF left side |
|-------|-----------------|----------|--------------------|
|-------|-----------------|----------|--------------------|

- 3 4 Step LF forward, touch RF right side
- 5 6 RF rock forward, recover LF
- 7 8 Step RF back, hook LF in front of RF

Step, body roll x2, step, hip bumps, step, hook

| 1 - 2 | Step LF forward (10:30) with body roll forward, ending body roll weight back RF |
|-------|--|
| 1 4 | ALCO EL TOTWATA (TO.007 WILL DOGY TOIL TOTWATA, CHAILA DOGY TOIL WCIALL DACK TXI |

- 3 4 Body roll forward weight LF, ending body roll weight back RF
- 5 6 Step LF forward, closed RF with hip bump
- 7 8 Step RF back, hook LF in front RF

Step, turn 1/4,1/4, cross rock, sweep, rock back, recover

| 1 - 2 | Step LF forward turning ¼ left (9:00), step RF forward turning ¼ left (6:00) |
|-------|--|
| | |

- 3 4 Step LF side (6:00), RF cross over LF, weight on RF
- 5 6 Step LF back sweeping RF front to back
- 7 8 Step RF back, recover LF

Start Again

Tag after 8th Wall facing 12 o'clock Wall.

Breast contraction: out, in, out, in. Right hand is near the breast

1 & Keep breast forward, come back

2& Repeat counts "1&"

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