

# Out Of Range

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Karen Holtom (UK) - November 2017

Musik: Out of Range - Indoor Garden Party : (iTunes)



**Intro: 32 Counts (Starts on 'Lift Your Eyes')**

**SECT 1: SIDE, BEHIND, ¼ SHUFFLE, STEP PIVOT ½ R, ¼ R, BEHIND**

- 1 2 Step R to R side, Step L behind R  
3 & 4 Turning ¼ R, step forward on R, Close L beside R, Step forward on R (3o'clock)  
5 6 Step forward on L, Pivot ½ turn R (9o'clock)  
7 8 Turning ¼ R step L to L side, Step R behind L (12o'clock)

**SECT 2: ¼ L, STEP, PIVOT ½ L, ¼ L, BEHIND, ¼ R, STEP, SCISSOR ¼ CROSS**

- 1 2 Turning ¼ L step forward on L, Step forward on R (9o'clock)  
3 4 Pivot ½ turn L (3o'clock), Turning ¼ L step R to R side (12o'clock)  
5 6 Step L behind R, Turning ¼ R step forward on R (3o'clock)  
7 & 8 Step forward on L, turning ¼ R close R next to L, Cross L over R (6o'clock)

**SECT 3: DIAGONAL R ROCKING CHAIR, HOOK, STEP, JAZZ BOX 1/8TH TURN**

- 1 2 Rock forward on R diagonal, Recover on L  
3 4 Rock back on R, Hook L in front of R  
5 6 Step forward on L, Cross R over L  
7 8 Step back on L turning 1/8th turn R, Step R to R side (9o'clock)

**SECT 4: STEP L, HOLD, BALL STEP, POINT R, ROLLING VINE R, CROSS**

- 1 2 Step L to L side, hold  
&3 4 Step R next to L, Step L to L side, Point R to R side  
5 6 Turn ¼ R stepping onto R, Turn ½ turn R stepping back on L  
7 8 Turn ¼ R stepping R to R side, Cross L over R (9o'clock)

**TAG 1:-**

**End of Wall 1. Tag facing 9o'clock**

**End of Wall 5. Wall 5 starts facing 12o'clock. Tag facing 9o'clock**

**SECT 1: SIDE ROCK BACK ROCK, STEP HALF TURN x 2**

- 1 2 Rock R out to R side, recover on L  
3 4 Rock back on R, recover on L  
5 6 Step forward on R, Pivot ½ turn L  
7 8 Step forward on R, Pivot ½ turn L

**SECT 2: POINT SIDE, FORWARD, SIDE, FLICK BEHIND**

- 1 2 Point R to R side, Point R forward  
3 4 Point R to R side, Flick R behind L

**TAG 2: End of Wall 9. Wall 9 starts at 12o'clock. Tag facing 9o'clock**

**SECT 1 SWAY, SWAY, SWAY, SWAY**

- 1 2 3 4 Sway hips R, L, R, L

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