

# Powerful

COPPER KNOB  
STEPSHEETS

Count: 32

Wand: 2

Ebene: Intermediate + (Rolling 8 count)

Choreograf/in: Bill Larson (AUS) & Luke Watson (AUS) - October 2017

Musik: Powerful (feat. Ellie Goulding & Tarrus Riley) - Major Lazer : (Album: Peace Is The Mission)



Turning CW – 2 Tags, 1 Restart

Weight on Right, Start 16 counts in on vocals (14 seconds) V2 11.11.17

## #1. Walk LRL, Scissor Step, Step Touch, Turn, Scissor Step

1,2,3 Walk fwd on L sweeping R (1), Walk fwd on R sweeping L (2), Walk fwd on L sweeping R (3)  
4&a Step R to side (4), Step L beside R (&), Cross / Step R over L (a)  
5 Large step L to side (5)  
6,7 Tap R behind L (6), turning a 1/4 R Step forward onto R (7) 03:00  
8&a Step L to side (8), Step R beside L (&), Cross / Step L over R (a)

## #2. Step 1/4 L, 1/2 L, Cross Samba, Cross Step Cross Step Point, L Sailor Step Turn, Step

1,2 with a 1/4 turn L Step back onto R (1), with a 1/2 turn L Step L forward sweeping R to side (2) 06:00  
3&a Cross / Step R over L (3), Step L to side (&), Recover weight onto R (a)  
4,5 Cross / Step L over R sweeping R to side (4), Cross Step R over L (5)  
6 Point L toe to side clicking fingers on R hand shoulder height (6)  
7&a \*\* Step L behind R (7), with a 1/4 turn L Step back on R (&), Step L beside R (a) 03:00  
8 Step forward on R (8)

## #3. 1/4 R 1/2 Hinge L, Rolling Full Turn Cross, Diagonal Walk LRL, 1/2 L Step Back RLR

1 making a 1/4 turn R Step L to side (1) 06:00  
2 Rock / Recover onto R making a hinge 1/2 turn L and sweeping L anti-Clockwise (2) 12:00  
3 turning 1/4 L Step forward on L (3) 09:00  
& turning 1/4 L Step R to side (&) 06:00  
a turning 1/2 L Step L to side (a) 12:00  
4 Cross / Step R over L while hitching L knee and turning into RH corner (4) 02:00  
5,6,7 Walk forward on L (5), Walk forward on R (6), Walk forward on L  
& turning 1/2 L Step back on R (&) 07:00  
a8 Step back on L (a), Step back on R (8)

## #4. Back Touch, Turn Sweep, Cross Samba Cross, 1/4 R, 1/2 R, Step, Recover Turn Pivot

1,2 Step back on L with a 1/4 L (1), Touch R beside L (2) 05:00  
3 Step forward onto R with a 3/8 turn R sweeping L to side (3) 09:00  
4&a Cross / Step L over R (4), Step R to side (&), Recover weight onto L (a)  
5 Cross / Step R over L (5)  
6 with a 1/4 turn R Step back onto L (6) 12:00  
&7 with a 1/2 turn R Step forward onto R (&), Step forward on L (7) 06:00  
8& Recover weight onto R (8), with a 1/2 turn L Step forward onto L (&) 12:00  
a Step forward onto ball of R pivoting 1/2 turn L weight on R (a) 06:00

Tags. After walls 3 (12:00), and 5 (12:00) add the following 4 counts

1,2 Step forward on L (1), Touch R beside L clicking fingers of R hand at shoulder height (2)  
3,4 Step forward on R (3), Touch L beside R clicking fingers of R hand at shoulder height (4)

Restart. \*\* On wall 2 (06:00), dance Section 1 & 2, replacing the last 2 counts of section 2 with the following then Restart the dance facing 06:00

7&a            Step L behind R (7), with a 1/4 turn L Step back on R (&), with a 1/4 turn L Step L forward (a)  
8                Step forward on R (8)

**Contacts: Bill Larson ([bill\\_larson@hotmail.com](mailto:bill_larson@hotmail.com)) and Luke Watson ([uberlinedance@gmail.com](mailto:uberlinedance@gmail.com))**

**Last Update – 12th April 2018**

---