

# Hung Up On You

**COPPER** **KNOB**  
STEPSHEETS

Count: 64

Wand: 2

Ebene: Improver

Choreograf/in: Tina Chen Sue-Huei (TW) - October 2017

Musik: Hung Up On You - Fountains Of Wayne



**Start Dance After 14 Counts On Vocal.**

**Restart: on Wall 4 after 12 counts, facing (12:00)**

**TAG: 4 Count Tag: End of Wall 6, facing (12:00)**

**Side-Touch 2X**

1-4 Side Step R, Touch L Beside R, Side Step L, Touch R Beside L

**Main Dance (64C)**

**S1. Vine R, Touch, Rocking Chair**

1-4 Side Step On R, Behind R Step On L, Side Step On R, Touch L Beside R

5-8 Rock Fwd On L, Recover On R, Rock Back On L, Recover On R

**S2. Paddle 3/4 Turn R**

1-4. Step Forward L(1), Pivot Turn R (2), Step Forward L(3), Pivot Turn R (4)

5-8 Repeat 1-4

**The above 4 Paddle Turns complete a 3/4 R Turn, ending weight on L (9.00)**

**S3. Fwd Lock Steps, Touch (2X)**

1-4 Fwd Step On R, Lock Step L Behind R, Fwd Step On R, Touch L Beside R

5-8 Fwd Step On L, Lock Step R Behind L, Fwd Step On L, Touch R Beside L

**S4. Monterey 1/4 R (2X)**

1-4 Side Point On R Toe, Making a 1/4 R Tog Step R, Side Point On L Toe, Tog Step L (12.00)

5-8 Side Point On R Toe, Making a 1/4 R Tog Step R, Side Point On L Toe, Tog Step L (3.00)

**S5. R Heel-Hook-Heel-Hitch, Fwd Lock Step, Touch**

1-4 Fwd Touch On R Heel, Hook R Over L, Fwd Touch On R Heel, Hitch On R

5-8 Fwd Step On R, Lock Step L Behind R, Fwd Step On R, Touch L Beside R

**S6. L Heel-Hook-Heel-Hitch, Fwd Lock Step, Touch**

1-4 Fwd Touch On L Heel, Hook L Over R, Fwd Touch On L Heel, Hitch On L

5-8 Fwd Step On L, Lock Step R Behind R, Fwd Step On L, Touch R Beside L

**S7. Fwd, 1/2 L, Fwd, Hold, 1/2R, 1/4 R, Cross, Hold**

1-4 Fwd Step On R, Making a Pivot 1/2 L Step On L, Fwd Step On R, Hold (9:00)

5-8 1/2 Turn R Stepping Back On L, 1/4 Turn R Stepping R To R Side, Cross L over R, Hold .....(6.00)

**S8. Heel Switches, Heel Swivels**

1-4 Fwd Touch On R Heel, Tog Step On R, Fwd Touch On L Heel, Tog Step On L

5-6 Twist Both Heels To L, Return Heels To Centre

7-8 Twist Both Heels To L, Return Heels To Centre (Weight ends on L)

**Happy Dancing!**

Contact: [sh3385@gmail.com](mailto:sh3385@gmail.com)

