

Not Divisible

COPPER KNOB
BY STEPHEN HETS

Count: 64

Wand: 2

Ebene: Low Advanced

Choreograf/in: Hiroko Carlsson (AUS) - October 2017

Musik: Неделимы - Artik & Asti : (Album: Homep 1)



Music Available on iTunes

(16 count intro / Start on Vocals)

[S1] Touch Back-1/2L Unwind, Back (&), Back Rock-Recover, Touch Cross-1/2L Unwind, Back (&), Back Rock-Recover, Fwd (&)

1 2& Touch L back, 1/2L unwind weight on R, Step L back
3 4 Rock/step back on R, Recover weight on L
5 6& Cross R over L, 1/2L unwind weight on R, Step L back
7 8& Rock/step back on R, Recover weight on L, Step R fwd (12:00)

[S2] Fwd, 1/4L Sweep, Fwd, Hitch 1/2R, Fwd, Kick, Back-Back, Hook

1 2 Step L fwd, Make a ¼ turn left sweeping R around L (weight on L)
3 4 Step R fwd, Make a ½ turn right on a ball of right foot with L hitch
5 6& Step L fwd, Kick R fwd, Step R back
7 8 Step L back, R hook (3:00)

[S3] 2x Turning Waltz (Fwd/Back), 1/2R Fwd, 1/4R Side Point

1&2 Step R fwd, Make a ½ turn right stepping L next to R, R in place
&3& Step L back, Step R next to L, Step L in place
4&5 Step R fwd, Make a ½ turn right stepping L next to R, R in place
&6& Step L back, Step R next to L, Step L in place
7 8 Make a ½ turn right stepping R fwd, Make a ¼ turn right and point L to left side (12:00)

[S4] Rock Fwd-Recover, 1/2L Fwd, 1/2L Back, Rock Back-Recover, 1/2R Back, 1/2R Fwd

1 2 Rock/step fwd on L, Recover weight on R
3 4 Make a 1/2 turn left stepping fwd on L, Make a 1/2 turn left stepping back on R
5 6 Rock/step back on L, Recover weight on R
7 8 Make a 1/2 turn right stepping back on L, Make a 1/2 turn right stepping fwd on R (12:00)

[S5] 1/4R (&), Rock Back-Recover, Side-Behind-Side-Cross-Side, Rock Behind-Recover, & (Together), Rock Behind-Recover

&1 2 Make a ¼ turn right stepping L to left side, Rock R behind L, Recover weight on L
&3& Step R to right side, Step L behind R, Step R to right side
4& Cross L over R, Step R to right side
5 6& Rock L behind R, Recover weight on R, Step L next to R
7 8 Rock R behind L, Recover weight on L (3:00)

[S6] Cross Rock-Recover-Side Rock-Recover, Cross, Hold, & (Together), Cross Rock-Recover-Side Rock-Recover, 1/4R Syncopated Box Step

1&2& Rock/cross R over L, Recover weight on L, Rock R to right side, Recover weight on L
3 4& Cross R over L, Hold, Step L to left side
5&6& Rock/cross R over L, Recover weight on L, Rock R to right side, Recover weight on L
7&8& Cross R over L, Step L back, Make a ¼ turn right stepping to side, Step L fwd (6:00)

[S7] Fwd, 1/2L Pull Together, Shuffle Fwd, Side, 1/4L Pull Together, Shuffle Fwd

1 2 Step R fwd, Make a ½ ball turn to the left and pull L together (weight on R)
3&4 Shuffle fwd L-R-L

5 6 Step R fwd, Make a ¼ ball turn to the left and pull L together
7&8 Shuffle fwd L-R-L (9:00)

[S8] Step-Pivot 1/4L, Full Triple Turn Fwd, 1/2L Tripple Turn, Back (&), Touch Back-1/2L Unwind

1 2 Step R fwd, Make a ¼ turn left recover weight on L
3&4 Step R fwd, Make a ½ turn right stepping L close to R, Make a ½ turn right stepping R fwd
5&6& Step L fwd (5), Make a ½ turn left stepping R close to L (&), Step L next to R (6), Step R back (&)
7 8 Touch back on L, 1/2L unwind weight on R(6:00)

Restart on Wall 3 count 32 (12:00)**

**Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)
(Updated: 22nd March 2018)**
