

# What Can I Say Babe (You Broke Up With Me)

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Andrea Kreuzer (USA) & Terri Anderson (USA) - October 2017

Musik: You Broke Up with Me - Walker Hayes



\* Dance starts 16 counts after 'Hey!'

## S1 - Rock fwd R, recover L, R lock-step back, shuffle 1/2 turn L, cross, 3/4 unwind left

- 1-2 Rock R forward, recover back on L  
3&4 Step back on R, lock L over R, step back on R  
5&6 Shuffle 1/2 turn left, stepping L-R-L (with slight over rotation to face 5:30)  
7-8 Cross R over L and unwind 3/4 turn to left, weight ending on L foot (9:00)

## S2 - Right shuffle fwd, step, 1/4 turn R, cross, step, behind-side-cross

- 1&2 Right shuffle forward, stepping R-L-R  
3-4 Step forward on L, pivot 1/4 turn right onto R foot  
5-6 Cross L over R, step R to right side  
7&8 Step L behind R, step R to right side, cross L over R (12:00)

## S3 - Step R to side, hold, ball-step, stomp L, step L to side, hold, ball-step, stomp R (2x)

- 1-2 Step R to right side, hold (option - lead with R shoulder, rolling body to right)  
&3-4 Ball-step L next to R, step R to right side, stomp L next to R  
5-6 Step L to left side, hold (option - lead with L shoulder, rolling body to left)  
&7&8 Ball-step R next to left, step L to left side, double stomp R next to L (12:00)

## S4 - Step diagonally back, drag heel, ball, cross, step (2x)

- 1-2 Step back diagonally on R, drag L heel to R foot  
&3-4 Step slightly back on ball of L, cross R over L, step L to left side  
5-6 Step back diagonally on R, drag L heel to R foot  
&7-8 Step slightly back on ball of L, cross R over L, step L to left side (12:00)

## S5 - Syncopated heel & toe & heel, rock fwd R, recover L, 1-1/2 turning shuffle R

- 1&2 Tap R heel forward, step back on R next to L, tap L toe in place  
&3&4 Step L in place, tap R heel forward, step back on R next to L, tap L heel forward  
&5-6 Step back on L next to R, rock forward on R, recover back on L  
7&8 Right turning shuffle, 1-1/2 right turn, stepping R-L-R (6:00)

(Easier option for 7&8 - shuffle 1/2 turn right, R-L-R)

## S6 - Left shuffle fwd, step, 1/4 turn L, cross, step, behind-side-cross

- 1&2 Left shuffle forward, stepping L-R-L  
3-4 Step forward on R, pivot 1/4 turn left onto L foot  
5-6 Cross R over L, step L to left side  
7&8 Step R behind L, step L to left side, cross R over L (3:00)\*

\* RESTART here during Wall 4, facing 6:00, add "&" stepping on ball of L to left side

## S7 - Step, hold, ball-step 1/4 turn L, hitch, touch back R, 1/2 turn R, walk fwd R, L

- 1-2 Step L to left side, hold (option - lead with L shoulder, rolling body to left)  
&3-4 Step on R ball next to L (&), 1/4 turn left stepping fwd on L (3), hitch R (4) (12:00)  
5-6 Touch R toe back, turning 1/2 to right, keeping weight on L  
7-8 Walk forward R, walk forward L (6:00)

**S8 - Cross, point (2x), cross, unwind 3/4 turn L, hold, ball-step**

- 1-2 Cross R over L, point L to left side (moving forward)
- 3-4 Cross L over R, point R to right side at forward angle (7:30)
- 5-6 Cross R over L and unwind 3/4 turn to left, weight ending on L foot (9:00)
- 7&8 Hold, step slightly back on ball of R, recover forward on L

**\*\* ENDING\*\***

**During Wall 6 at end of Section 6, facing 6:00, replace counts &8 with 1/4 turn left (2x)**

- &8 Step 1/4 turn left onto L (&), continue turning left stepping 1/4 turn left onto R (8) to end facing front wall (12:00) on "Hey!"

**ENJOY!!**

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