

You Can't Take It

Count: 64

Wand: 2

Ebene: Easy Intermediate

Choreograf/in: Karine Moya (FR) - June 2017

Musik: You Can't Take It With You When You Go - Gene Watson



Intro : 32 Counts

Section 1 : VINE, TOGETHER, HEEL TWIST TWICE OR SWIVET TWICE

1-4 Step right to right side, cross left behind right, step right to right side, step left together

5-8 Swivel heels right, swivel heels center, swivel heels right, swivel heels center

Option Swivet : 5-8: Swivel left toe/right heel out, swivel left toe/right heel in, twice

Section 2 : VINE, TOGETHER, HEEL TWIST TWICE OR SWIVET TWICE

1-4 Vine left, step right together

5-8 Swivel heels left, swivel heels center, swivel heels left, swivel heels center

Option Swivet : 5-8: Swivel left heel/right toe out, swivel left heel/right toe in, twice

Section 3 : STEP FORWARD, HOOK BACK & SLAP, STEP BACK, HOOK, STEP LOCK, STEP SCUFF

1-2 Step right forward, hook left behind right (touch left heel with right hand)

3-4 Step left back, hook right over left

5-8 Step right forward, lock left behind right, step right forward, Scuff left forward

Section 4 : STEP FORWARD, HOOK BACK, & SLAP, STEP BACK, HOOK, STEP LOCK, STEP SCUFF

1-2 Step left forward, hook right behind left(touch right heel with left hand)

3-4 Step right back, hook left over right

5-8 Step left forward, lock right behind left, step left forward, scuff right forward

Insert Bridge (V-Step starting with right foot) here on wall 3 and wall 6, then continue dancing at count 33

Section 5 : STOMP HEEL TOE SWIVEL TWICE

1-4 Stomp right side and swivel right heel out, swivel right toe out, swivel right heel out, swivel right toe center (weight to right)

5-8 Swivel left toe in, swivel left heel in, swivel left toe in, swivel left heel center (weight to right)

Section 6 : STOMP HEEL TOE SWIVEL TWICE

1-4 Stomp left side and swivel left heel out, swivel left toe out, swivel left heel out, swivel left toe center

5-8 Swivel left toe in, swivel left heel in, swivel left toe in, swivel left heel center (weight to right)

Insert Bridge (V-Step starting with left foot) here on wall 3 and wall 6, then continue dancing at count 49

Section 7 : SIDE TOUCH, SIDE TOUCH, 1/4 TURN SIDE TOUCH, POINT, TOUCH

1-4 Step left side, touch right together, Step right side, touch left together

5-8 Turn 1/4 left and Step left side, touch right together, Touch right side, touch right together

Section 8 : ROCKING CHAIR, STEP 1/2 TURN, HITCH, STEP 1/4 TURN, HITCH

1-4 Rock right forward, recover to left, rock right back, recover to left

5-8 Step right forward, turn 1/2 left and hitch left, step left forward, turn 1/4 left and hitch right

BRIDGES:-

Dance the following V-Step starting with the right foot after count 32 on wall 3 and wall 6, then continue the dance at count 33.

Dance the V-Step again after count 48 on wall 3 and wall 6, but starting with the left foot, then continue the dance at count 49

V STEP :

1-4 Step right diagonally forward, step left to the left side, step right home, step left together

ENDING: After wall 6, dance counts 33-48 (heel and toe swivels), then dance the V-Step starting with the left foot, then dance counts 49-64 (side-touch-side-touch etc.)

Then add the following

- 1 /4 TURN STEP BACK HITCH, 1/4 TURN SIDE STEP, HITCH & STOMP FORWARD
- 1-4 Turn 1/4 left and step right back, hitch left, turn 1/4 left and step left side, hitch right
- 5 Stomp right forward

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