



|                                     |  |                     |   | STEPSHEETS |
|-------------------------------------|--|---------------------|---|------------|
| Count                               |  | and: 4              | Ebene: Beginner / Improver                      |            |
| •                                   | oreograf/in: Helaine Norman (USA) - October 2017<br>Musik: What Becomes of the Brokenhearted - Paul Young<br>oder: What Becomes of the Broken Hearted - Boyzone : (Album: Dublin to Detroit) |                     |   |            |
|                                     |  |                     |   |            |
|                                     |  |                     |   |            |
| oder                                | : What Becomes of  | the Broken Hea      | rted - Rod Stewart : (Album: Soulbook)          |            |
| No Tags Or Re                       | starts!  |                     |   |            |
| Music 1 - Intro:<br>Music 2&3 - Inf | On vocal<br>ro: 32 counts after O  | oh, ooh lyrics b    | egin  |            |
|                                     |  | •                   | , Step, Syncopated Kick Ball Cross              |            |
| 1-2                                 | Touch R forward, to  |                     | h a l d   |            |
| 3-4                                 | Step R behind L (be  |                     |   |            |
| &5-6                                | Step L side (slightly  | <i>,</i> .          | •   |            |
| 7&8                                 | Kick R side, step or   | n R ball, step L o  | over R (12:00)                                  |            |
| II. 1/4 Turn, 1/4                   | Turn, Step, Hold; S  | yncopated Reve      | erse Weave, 1/4 Turn Walk Walk                  |            |
| 1-2                                 | Step R side making   | ) 1/4 turn right (3 | 3:00), step L side making 1/4 turn right (6:00) |            |
| 3-4                                 | Step R side ( with h   | nip sway), hold     |   |            |
| 5&6                                 | Step L behind, step  | R side, step L      | over R  |            |
| 7-8                                 | Step (walk) R forwa  | ard making 1/4 t    | urn right (9:00), step (walk) L forward         |            |
| III. Rock Recov                     | rer, Syncopated 1/2  | Furn Shuffles x2    | , Rock Recover                                  |            |
|                                     | Rock R forward, red  |                     |   |            |
| 1-2                                 |  |                     |   |            |
| 1-2<br>3&4                          | Shuffle R-L-R maki   | ng 1/2 turn right   | : (3:00)  |            |
|                                     | Shuffle R-L-R maki<br>Shuffle L-R-L makir  | • •                 |   |            |

## IV. 1/4 Pivot Turn, Syncopated Kick Ball Change; 1/4 Turn Jazz Box

- 1-2 Step R forward making 1/4 turn left weight to L (6:00)
- 3&4 Kick R forward, Ball R, step L together
- 5-6 Cross R over L, step L back
- 7-8 Step R making 1/4 turn right (9:00), step L together

## Begin again.

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Last Update - 23rd Oct. 2017