

Sunday Finest, Sir

COPPER **KNOB**
BY STEPSHEETS

Count: 32

Wand: 4

Ebene:

Choreograf/in: Régine POUBLAN (FR) - October 2017

Musik: Sunday Finest - Sir Rosevelt



(Start dancing : 16 counts)

[1 – 8] : HEELS – TRIPLE STEP – ROCK STEP – BACKWARD STEPS

1.2 stomp heel right x 2
3&4 right triple step forward
5.6 rock step left forward
7&8 backward step left, right, left

[9 – 16] : ROCK STEP – TRIPLE STEP ¼ TURN – HEELS – COASTER STEP

1.2 rock step right backward
3&4 triple step right with ¼ turn left
5.6. stomp heel left x 2
7&8 coaster step left

[17 – 24] : JAZZ BOX – ¼ TURN – HEEL – STEP – CROSS – STEP

1.2.3.4 jazz box right
5.6 ¼ turn left with stomp heel left
&7.8 left foot to right side, right step cross, left foot to left

[25 – 32] : ROCK STEP – TRIPLE STEP ½ TURN – ROCK STEP – TRIPLE STEP ¼ TURN

1.2 rock step right backward
3&4 triple step right with ½ turn left
5.6 rock step left backward
7&8 triple step left with ¼ turn right

TAG : at the end of 8e wall (12 : 00)

1-8 (Paddle turn right with turn left ¼ turn) X 4

Contact : countrygine@free.fr