

Left With My Heart (P)

COPPER **KNOB**
BY STEPSHEETS

Count: 60

Wand: 0

Ebene: Fixed Pattern Partner Waltz

Choreograf/in: Curtis Smith (USA) - August 2017

Musik: Left With My Heart - Brushwood : (Album: Learn To Line Dance - Amazon)



#12 COUNT INTRO

(1) FORWARD TRAVELING TWINKLES

1-3 Step L Diagonally Forward Over R, Step R To Side, Step L Next To R

4-6 Step R Diagonally Forward Over L, Step L To Side, Step R Next To L

(You Are Moving Forward Lod With These Steps)

(2) BASIC WALTZ STEP FORWARD WITH ½ TURN LEFT, TRAVELING BASIC BACKING UP

1-3 Step L Forward Starting ½ Turn To The Left Under Raised Left Hands,

Step R Slightly Forward Next To L Completing ½ Turn Left, Step L Back,

*Dancers Are Moving With Back(S) To The Lod Under Raised Left Hands

4-6 Step R Back, Step L Back, Step R Back (Moving Lod)

(3) BASIC WALTZ STEP TRAVELING FORWARD WITH 1/2 TURN, FORWARD BASIC WALTZ STEP

1-3 Step L Back Starting Turn To The Left Under Raised Left Hands, Step R Back Next To L
Starting ½ Turn To The Left, Step L Forward Completing ½ Turn

4-6 Step R Forward, Step L Forward Slightly Past R, Step R Forward

(4) BASIC WALTZ STEPS FORWARD AND BACK

1-3 Step L Forward, Step R Forward Slightly Past L, Step L Next To R

4-6 Step R Back, Step L Back Slightly Past R, Step R Next To L

(5) FORWARD TRAVELING TWINKLES

1-3 Step L Diagonally Forward Over R, Step R To Side, Step L To Left Next To R

4-6 Step R Diagonally Forward Over L, Step L To Side, Step R Next To L

(You Are Moving Forward Lod With These Steps)

(6) FORWARD TRAVELING 1/4 TURN, 1/2 TURN

1-3 Step L Forward Starting ¼ Turn Left With Right Hands Going Over Ladies Head-Dropping
Left Hands, Step Side R Completing 1/4 Turn, Step L Behind R

(Now Facing llo)

4-6 Step R To Side Starting ½ Turn Left-Picking Up Left Hands –Going Over Ladies Head Step L
To Left Side-Completing ½ Turn (Now Facing Olod), Cross Step R Over L

(7) WEAVE, CROSS ROCK, RECOVER

1-3 Step L To Left Side, Step R Behind L, Step L To Side

4-6 Cross Rock R Over L, Recover To L, Step R To Right Side

(8) WEAVE, STEP SLIDE TOUCH—MOVING RLOD

1-3 Step L Across R, Step R To Side, Step L Behind R

4-6 Step R To Right Side, Slide L To R, Touch L Next To R

(9) STEP SIDE, CROSS STEP, ¼ TURN, WALTZ STEPS FORWARD

1-3 Step L To Left Side, Cross Step R Behind L, Step With L Making ¼ Turn To Left (Lod)

4-6 Waltz Steps Forward R-L-R ** See Section (4) For Step Description

(10) STEP TOUCH HOLD, STEP TOUCH HOLD

1-3 Step Forward L, Touch R To Right Side & Slight Diagonal Forward, Hold (Count 3)

4-6 Step R Back, Touch L To Left Side & Slight Diagonal Back, Hold (Count 6)

START OVER

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