

Mrs Jones

COPPER KNOB
STEPPERS

Count: 64

Wand: 2

Ebene: Intermediate + :: smooth

Choreograf/in: Jérôme VERGOIN (FR) - May 2016

Musik: Me and Mrs. Jones - Billy Paul



***2 Tags walls 1-2-3, 1st after 32 counts, 2nd end of wall**

Intro: 32 counts, approx. 30 sec

S1: SWAY R-L, CHASSE, SWAY L-R, VINE ¼ TURN

- 1-2 Sway to the R, Sway to the L.
- 3&4 Chasse to the R Side.
- 5&6 Sway to the L, Sway to the R.
- 7&8 LF to the L, RF cross behind LF, L ¼ turn LF fwd. (9.00)

S2: STEP L ½ TURN, TRIPLE FWD, STEP R ¼ TURN, CROSS TRIPLE

- 1-2 RF fwd, L ½ turn LF fwd.
- 3&4 Triple fwd RF, LF, RF. (3.00)
- 5-6 LF fwd, R ¼ turn RF to R Side. (6.00)
- 7&8 LF cross over RF, RF to R Side, LF cross over RF.

S3: SIDE PRESS ROCK STEP, BEHIND SIDE CROSS, SIDE PRESS ROCK STEP L ¼ TURN, COASTER STEP

- 1-2 Press Rock RF to the R Side, Recover.
- 3&4 RF cross behind LF, LF to the L, RF cross over LF.
- 5-6 Press Rock LF to the L Side, Recover on RF with a L ¼ turn. (3.00)
- 7&8 LF back, RF next LF, LF fwd.

S4: ROCK STEP, BACK TRIPLE, L ½ TURN, L ½ TURN, L ¼ TURN CHASSE

- 1-2 Rock RF fwd, Recover on LF. (Doing this Rock Step with Body Roll)
- 3&4 Back Triple RF, LF, RF.
- 5-6 Full L Turn : L ½ turn LF fwd, L ½ turn RF back. (3.00)
- 7&8 L ¼ turn LF to L Side, RF next LF, LF to L Side. (12.00)

***1st Tag here**

S5: FRONT POINT, SIDE POINT, SAILOR R ½ TURN, FRONT POINT, SIDE POINT, SAILOR L ¼ TURN

- 1-2 RF Point touch fwd, RF point touch to the R Side.
- 3&4 RF cross behind LF with R ¼ turn, LF next RF, R ¼ turn RF fwd. (6.00)
- 5-6 LF Point touch fwd, LF Point touch to the L Side.
- 7&8 LF cross behind RF with L ¼ turn, RF next LF, LF fwd. (3.00)

S6: WALS R-L, L FULL TURN, STEP L ½ TURN, L ½ TURN, L ¼ TURN

- 1-2 Walk fwd RF, LF.
- 3-4 L ½ turn RF back, L ½ turn LF fwd. (3.00)
- 5-6 RF fwd, L ½ turn LF fwd. (9.00)
- 7-8 L ½ turn RF back (3.00), L ¼ turn LF to the L. (12.00) (On the last step extend your arms and fingers each side)

S7: CROSS ROCK STEP, CHASSE, JAZZBOX

- 1-2 RF cross over LF, Recover on LF.
- 3&4 Chasse to the R Side.
- 5-6-7-8 LF cross over RF, RF back, LF to L Side, RF fwd.

S8: R ½ TURN BACK, R ½ TURN FWD, R ¼ TURN ROCK STEP, RECOVER, CROSS BEHIND, R ¼ TURN

STEP, TRIPLE FWD

- 1-2 R ½ turn LF back, R ½ turn RF fwd. (12.00)
- 3-4 R ¼ turn press Rock Step to L, Recover on RF. (3.00)
- 5-6 LF cross behind RF, R ¼ turn RF fwd. (6.00)
- 7&8 Triple Step fwd RF, LF, RF.

****2nd Tag here**

TAGS 1&2: Jazzbox

- 1-2 RF cross over LF, LF back.
- 3-4 RF to the R, LF fwd.

Do it again and keep smiling
