

Shade of Red

COPPER KNOB
STEPPSHEETS

Count: 96

Wand: 2

Ebene: Phrased Intermediate

Choreograf/in: Michelle C. Nerantzis (IT) - October 2017

Musik: Lipstick - Runaway June



Sequence: Intro AA,BB,AA,BB,CC,BB,C,B.

INTRO: 32 counts

(iS1) POINT RIGHT, FLICK RIGHT, STEP RIGHT, STOMP UP LEFT, STEP LEFT, STEP RIGHT, POINT RIGHT, HALF TURN RIGHT ON OPPOSITE WALL

- 1-2 Point right foot out, touch right heel with left hand
- 3-4 step right, close with left foot
- 5-6 step left, close with right foot
- 7-8 point right foot out and turn 1/2 right

(iS2) POINT LEFT, FLICK LEFT, STOMP UP RIGHT, STEP RIGHT, POINT LEFT, HALF TURN ON OPPOSITE WALL

- 1-2 Point left foot out, touch left heel with right hand
- 3-4 step left, close with right foot
- 5-6 step right, close with left foot
- 7-8 point left foot out and turn 1/2 left

(iS3) STEP LOCK STEP RIGHT, STEP LOCK STEP LEFT

- 1-2 Step diagonally with right foot forward, step left foot behind right foot
- 3-4 step again diagonally with right foot forward, step left foot behind right foot
- 5-6 step diagonally with left foot forward, step right foot behind left
- 7-8 step diagonally with left foot forward, step right behind left

(iS4) SLIDE BACK DIAGONAL RIGHT, SLIDE BACK DIAGONAL LEFT

- 1-4 step back diagonally with right foot, slide left foot to the right one
- 6-8 step back diagonally with left foot, slide right foot to the left one

PART A: 32 Counts

(AS1) SAILOR STEP RIGHT, HOLD, SAILOR STEP LEFT, HOLD

- 1-2 Step behind with right foot diagonally, left recovers
- 3-4 Cross right on left foot, hold
- 5-6 step behind with left foot diagonally, right recovers, cross left on right foot
- 7-8 cross right on left foot, hold

(AS2) STEP RIGHT, POINT BACK, STEP, KICK, COASTER STEP, SCUFF

- 1-2 step right foot forward, point with left foot behind right foot
- 3-4 put weight on the left foot and kick right
- 5-6 step back on right, step left back together with right
- 7-8 step forward on right, scuff

(AS3) STEP LOCK STEP, SCUFF, STEP LOCK STEP

- 1-2 Step diagonally with right foot forward, step left foot behind right foot
- 3-4 step again diagonally with right foot forward, step left foot behind right foot
- 5-6 step diagonally with left foot forward, step right foot behind left
- 7-8 step diagonally with left foot forward, step right behind left

(AS4) ROCK, 1/2 TURN BACK, STEP RIGHT, 1/2 TURN, STEP 1/2 TURN LEFT

- 1-2 Step forward with left foot, step back left foot

- 3-4 turn 1/2 turn left, step forward right,
- 5-6 turn 1/2 turn left
- 7-8 step 1/2 back with left foot, recover right

PART B:32 counts

(BS1) POINT RIGHT, FLICK RIGHT, STEP RIGHT, STOMP UP LEFT, STEP LEFT, STEP RIGHT, POINT RIGHT, HALF TURN RIGHT ON OPPOSITE WALL.

- 1-2 Point out right foot, touch right heel back with left hand
- 3-4 step right, recover left
- 5-6 step left, recover right
- 7-8 point out right, turn half turn right and close

(BS2) POINT LEFT, FLICK LEFT, STOMP UP RIGHT, STEP RIGHT, POINT LEFT, HALF TURN ON OPPOSITE WALL

- 1-2 Point out left foot, touch left heel back with right hand
- 3-4 step left, recover right
- 5-6 step right, recover left
- 7-8 point out left, turn left half turn and close

(BS3) STEP LOCK STEP RIGHT, scuff, STEP LOCK STEP LEFT

- 1-2 Step diagonally forward on the right foot, left goes behind right
- 3-4 step diagonally forward on the right foot, scuff
- 5-6 step diagonally forward on the left foot, right goes behind left foot
- 7-8 step again diagonally on the left foot, recover right

(BS4) SLIDE BACK DIAGONAL RIGHT, SLIDE BACK DIAGONAL LEFT

- 1-2 step back diagonally with right foot
- 3-4 slide left foot to the right one
- 5-6 step back diagonally with left foot
- 7-8 slide right foot to the left one

PART C: 32 counts

(CS1) KICK RIGHT, CROSS ON LEFT (X2) KICK RIGHT, KICK LEFT, CROSS ON RIGHT, STEP LEFT, SCUFF RIGHT

- 1-2 kick right, cross on left
- 3-4 kick right, cross on left
- 5-6 kick left, cross on right
- 7-8 step left, scuff right

(CS2) GRAPE VINE RIGHT, ROLLING FULL TURN

- 1-2 step right, cross back left
- 3-4 step right, point left
- 5-6 put weight on left foot turning half turn right with right foot
- 7-8 half turn right with right foot

(CS3) STEP TOUCH, TURN 1/4, STEP TOUCH

- 1-2 Step right foot on the right side, recover left
- 3-4 Step left foot on left side, recover right
- 5-6 turn 1/4 right and step right on right side, recover left
- 7-8 step left on left side, recover right

(CS4) STEP TOUCH, ROCK BACK, STEP, STEP.

- 1-2 turn 1/4 right, step right on right side, left recovers
- 3-4 step left, recover right
- 5-6 rock back on right foot, step forward left

7-8 step forward with right foot, step forward with left foot.

Final: As the music ends, on the last slide step the dancer turns 1/2 left and bows touching the hat.

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