

Camila's Havana

COPPER **KNOB**
BY STEPHEN

Count: 32

Wand: 2

Ebene: High Beginner - Cuban Motion

Choreograf/in: Keith Stewart (N.IRE) - October 2017

Musik: Havana (feat. Young Thug) - Camila Cabello



#16 count intro – start on her singing - No Tags or Restarts

SECTION 1 – SIDE STEP RIGHT, STEP TOGETHER LEFT RIGHT, SIDE STEP LEFT WITH RIGHT SWEEP, RIGHT BEHIND SIDE CROSS, STEP ½ TURN STEP RIGHT, STEP FORWARD RIGHT.

- 1 Step right foot to right side.
- 2&3 Step left foot beside right, step right foot in place, step left foot to left side, sweeping right foot out to side, bring round behind left.
- 4&5 Step right foot behind left, step left foot to left side, step right foot across left, body will be naturally facing into the corner at 10:30.
- 6&7,8 Step forward on left foot, pivot ½ turn over right shoulder to face 4:30, taking weight onto right foot, step forward on left foot, walk forward on right foot.

SECTION 2 – WALK FORWARD LEFT, RIGHT CHA CHA FORWARD, LEFT SIDE ROCK CROSS WITH 1/8 TURN RIGHT, ½ TURN LEFT, EXTENDED RIGHT LOCK STEP FORWARD.

- 9 Step forward on left foot.
- 10&11 Step forward on right foot, step left foot beside right, step forward on right foot.
- 12&13 Rock left foot out to left side, straightening up to 6:00 with a 1/8 turn right, recover weight onto right foot, step left foot across right.
- 14& Make a ¼ turn left stepping back on right foot, make a further ¼ turn left stepping left foot to left side (this is a fast ½ turn)
- 15&16&17 Step forward on right foot, lock left foot in behind right, step forward on right foot, lock left foot behind right, step forward on right foot.

SECTION 3 – LEFT MAMBO STEP FORWARD WITH RIGHT SWEEP, RIGHT BEHIND SIDE CROSS, LEFT SIDE ROCK CROSS, ½ TURN LEFT.

- 18&19 Rock weight forward on left foot, recover weight onto right foot in place, step left foot beside right, sweeping right foot out to right side, bringing in behind left foot.
- 20&21 Step right foot behind left, step left foot to left side, step right foot across left foot.
- 22&23 Rock left foot out to left side, recover weight onto right foot in place, step left foot across right.
- 24& Make a ¼ turn left stepping back on right foot, make a further ¼ turn left stepping left foot to left side (same quick ½ turn left as you did earlier in the dance)

SECTION 4 – WALK FORWARD RIGHT, LEFT, RIGHT, EXTENDED LEFT ROCKING CHAIR, LEFT CROSS STEP.

- 25-27 Walk forward right, left, right.
- 28&29&30&31& Rock forward on left foot, recover weight onto right foot in place, rock back on left foot, recover weight onto right foot in place, do this sequence twice.
- 32 Step left foot across right.

START AGAIN AND ENJOY!!!!

Any queries, contact me by email on kaystew@hotmail.com or look me up on facebook