

# Keep On Dancing

**COPPER** **KNOB**  
STEPSHEETS

Count: 48

Wand: 4

Ebene: Intermediate

Choreograf/in: Tracy Hoo (MY) & Jennifer Choo - October 2017

Musik: Dance, Dance, Dance - Steve Miller Band



Start on lyrics: Dance, Dance, Dance...

## Set 1: SWAY RLRL, ¼L SWAY RLRL End Facing

1-4 Step RF to R and sway hip to R, Sway hip to L, Sway hip to R, Sway hip to L

Option: Or any free style dancing for 4 counts facing 12:00 12:00

5-8 ¼L Step RF to R and sway hip to R, Sway hip to L, Sway hip to R, Sway hip to L

Option: Or any free style dancing for 4 counts facing 9:00 9:00

## Set 2: ¼L SWAY RLRL, FWD, ½R BACK, ¼R SIDE, CROSS

1-4 ¼L Step RF to R and sway hip to R, Sway hip to L, Sway hip to R, Sway hip to L

Option: Or any free style dancing for 4 counts facing 6:00 6:00

5-8 Step RF fwd, ½R stepping back on LF, ¼R stepping RF to R, Cross LF over RF 3:00

## Set 3: R GRAPEVINE, L GRAPEVINE, STEP FLICK, STEP HOOK, STEP HITCH, STEP HITCH

1&2& Step RF to R, Step LF behind RF, Step RF to R, Touch LF next to RF 3:00

3&4& Step LF to L, Step RF behind LF, Step LF to L, Touch RF next to LF 3:00

5& Step RF fwd, Flick LF behind R knee and slap L ankle with R hand 3:00

6& Step LF back, Hook RF in front of L knee and slap R ankle with L hand 3:00

7& Step RF fwd, Hitch L knee and slap L knee with R hand 3:00

8& Step LF fwd, Hitch R knee and slap R knee with LF hand 3:00

## Set 4: ¼R MONTEREY, POINT, CLOSE, 4X TOE FANS, STEP HEEL SPLITS

1&2& Point RF to R, ¼R Close RF next to LF, Point LF to L, Close LF next to RF 6:00

3&4& Dig R heel fwd, Fan R toes to R, Dig L heel fwd, Fan L toes to L 6:00

5&6& Dig R heel fwd, Fan R toes to R, Dig L heel fwd, Fan L toes to L 6:00

7&8 Step RF next to LF, Swivel both heels outwards, Swivel both heels inwards 6:00

## Set 5: SWIVEL R HEEL-TOE-TOE-HEEL, SWIVEL L HEEL-TOE-TOE-HEEL, ROCKING CHAIR, SCUFF, ¼L HITCH 2X

1&2& Swivel R heel to R, Swivel R toes to R, Swivel R toes to L, Swivel R heel to L 6:00

3&4& Swivel L heel to L, Swivel L toes to L, Swivel L toes to R, Swivel L heel to R 6:00

Options for counts 1-4: Swivets or Applejacks

5&6& Rock RF fwd, Recover on LF, Rock RF back, Recover on LF 6:00

7&8 Scuff RF next to LF, Execute a ¼L by hitching R knee, Execute another ¼L by hitching R knee 12:00

## Set 6: R DIAGONAL LOCK SCUFF, L DIAGONAL LOCK SCUFF, ¼R JAZZ BOX

1&2& Step RF to R diag fwd, Lock LF behind RF, Step RF to diag R fwd, Scuff LF next to RF 12:00

3&4& Step LF to L diag fwd, Lock RF behind LF, Step LF to diag L fwd, Scuff RF next to LF 12:00

5-8 Cross RF over LF, Step back on LF, ¼R Step RF to R, Cross LF over RF 3:00

Ending: On Set 4 (Start 9:00), touch LF next to RF on count 16 (facing 12:00). Then add these steps to end the dance.

## L ROLLING VINE, CROSS UNWIND L FULL TURN

1-2 ¼L Stepping fwd on LF, ½L stepping back on RF 3:00

3-4 ¼L Stepping LF to L, Cross RF over LF and unwind full turn 12:00

