

Take Me Higher

COPPER **KNOB**
BY STEPHENETS

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Suzi Beau (ENG) - September 2017

Musik: Till the Stars Come Out (feat. Pitbull & Roscoe Umali) (DIGITAL DOG EDIT MIX)
- Estello : (EP - iTunes)



SECTION 1 - V STEP, PIVOT 1/2 L , RIGHT SHUFFLE FORWARD

1,2 Step R foot Out fwd , Step L foot Out fwd
3,4 Step R foot Back, Close L together
5,6 Step fwd on R, Pivot 1/2 L (6)
7&8 Shuffle fwd stepping R fwd, Close L to R, Step R fwd

SECTION 2 - ROCK FWD R BENDING KNEES DIPPING DOWN, COASTER, ROCK FWD R, SHUFFLE 3/4

1,2 Rock fwd on L, Bending knees , Recover on R,
3&4 Step back on L, Close R to L, Step fwd on L
5,6 Rock fwd on R , Recover on L
7&8 Shuffle 3/4 R stepping R fwd, Close L to R, Step R fwd (3)

SECTION 3 - WEAVE , SIDE HOLD, HEEL RAISE(KNEE POP)

1,2 Cross L over R, Step R to R side
3,4 Cross L behind R, Step R to R side
5,6 Replace L to L side, Hold
&7&8 Raise R heel, popping R knee, Replace, Raise L heel Popping L knee, Replace

SECTION 4 - CROSS SIDE SAILOR 1/4, KNEE POPS X3 , POINT R

1,2 Cross R over L, Step L to L side
3&4 Step R behind L, Turn 1/4 R, Step L to L side, Step R to R Side (6)
5,6 Step Fwd L, popping R knee, Step fwd R, popping L knee
7,8 Step fwd L, popping R knee, Point R to R side

(Optional hands: Raise both hands to the sky as it says take me higher)

Restart here on wall 7

SECTION 5 - KICK FWD KICK SIDE, SAILOR STEP X2

1,2 Kick R fwd, Kick R to R diagonal
3&4 Step R behind L, Step L to L side, Step R to R side
5,6 Kick L fwd, Kick L to L diagonal,
7&8 Step L behind R, Step R to R side, Step L to L side

SECTION 6, SYNCOPATED ROCK STEPS, WALK BACK, BACK, TOUCH BEHIND UNWIND 1/4 L

1,2& Rock fwd on R, Recover L, Close R to L
3,4 Rock fwd on L, recover R
5,6 Walk back L, Walk back R
7,8 Touch L foot behind, Unwind 1/4 L, taking weight on L (3)

SECTION 7 - CROSS SIDE SAILOR, CROSS, 1/2 HINGE, CROSS

1,2 Cross R over L, Step L to L side
3&4 Step R behind L, Step L to L side, Step R to R Side
5,6 Cross L over R, Turn 1/4 L stepping back on R
7,8 Turn 1/4 L Stepping L to L side, Cross R over L (9)

SECTION 8 - SIDE ROCK & SIDE ROCK, PIVOT 1/4 L , KICK BALL CHANGE

1,2& Rock L to L side, Recover R, Close L to R
3,4 Rock R to R side, Recover L

Restart here on wall 6

5,6 Step fwd on R, Pivot 1/4 L (6)

7&8 Kick R foot, Step on ball of R, Step L in place

ENJOY!! Love from Southport xxx See you next year

The first 5 walls are 2 walls facing 12 and 6, after the Restart on wall 6 the dance will continue as 2 walls facing 3 and 9

Ending : The dance will finish at section 4 facing 9 Turn 1/4 R Stepping R fwd after the knee pops
