

I Miss You

Count: 48

Wand: 4

Ebene: Improver

Choreograf/in: Ron Tate (UK) - September 2017

Musik: I Miss You - The Henningsens : (iTunes, amazon)



Tags/Restarts: There is ONE Restart on Wall 3 after count 40

Count in: Start on Vocals - Dance ends on last count facing front

Heel Switches (R&L), Shuffle, Heel Switches (L&R), Rock Steps

- 1 & 2 TOUCH (R) HEEL FORWARD, STEP (R) next to (L) & TOUCH (L) HEEL FORWARD
- & 3 & 4 STEP (L) next to (R) & SHUFFLE FORWARD (R L R)
- 5 & 6 TOUCH (L) HEEL FORWARD, STEP (L) next to (R) & TOUCH (R) HEEL FORWARD
- & 7 - 8 STEP (R) next to (L) & ROCK FORWARD (L), ROCK BACK (R)

Coaster, Rock Steps, Shuffle Turn, Step, Turn

- 1 & 2 STEP BACK (L), STEP (R) next to (L), STEP FORWARD (L)
- 3 - 4 ROCK FORWARD (R), ROCK BACK (L)
- 5 & 6 SHUFFLE ½ TURN (R) stepping (R L R) 6 o'clock
- 7 - 8 STEP FORWARD (L), PIVOT ¼ TURN (R) 9 o'clock

Cross Mambo (L), Cross Mambo (R), Cross, Side, Sailor ¼ Turn

- 1 & 2 CROSS ROCK (L) over (R), ROCK BACK (R), STEP (L) to SIDE
- 3 & 4 CROSS ROCK (R) over (L), ROCK BACK (L), STEP (R) to SIDE
- 5 - 6 CROSS (L) over (R), STEP (R) to SIDE
- 7 & 8 CROSS (L) behind (R) making a ¼ TURN (L), STEP (R) to SIDE, STEP (L) in PLACE - 6 o'clock

Full Turn, Rock Steps, Shuffle Turn, Step, Turn

- 1 Make a ½ TURN (L) stepping BACK (R) - 12 o'clock
- 2 On ball of (R), PIVOT ½ TURN (L) stepping FORWARD (L) - 6 o'clock

NB. Easier option: REPLACE FULL TURN with 2x WALKS FORWARD (R) (L)

- 3 - 4 ROCK FORWARD (R), ROCK BACK (L)
- 5 & 6 SHUFFLE ½ TURN (R) stepping (R L R) - 12 o'clock
- 7 - 8 STEP FORWARD (L), PIVOT ½ TURN (R) - 6 o'clock

Shuffle Forward, Mambo, Shuffle Back, Rock Steps

- 1 & 2 STEP FORWARD (L), STEP (R) next to (L), STEP FORWARD (L)
- 3 & 4 ROCK FORWARD (R), ROCK BACK (L), STEP BACK (R)
- 5 & 6 STEP BACK (L), STEP (R) next to (L), STEP BACK (L)
- 7 - 8 ROCK BACK (R), ROCK FORWARD (L)

RESTART: During Wall 3 - You will be facing the 12 o'clock wall

Turn into Chasse, Sailor x2, Coaster

- 1 & 2 Make a ¼ TURN (L) & STEP (R) to SIDE, STEP (L) next to (R), STEP (R) to SIDE - 3 o'clock
- 3 & 4 CROSS (L) behind (R), STEP (R) to SIDE, TAKE a SMALL STEP BACK (L)
- 5 & 6 CROSS (R) behind (L), STEP (L) to SIDE, TAKE a SMALL STEP BACK (R)
- 7 & 8 STEP BACK (L), STEP (R) next to (L), STEP FORWARD (L)

REPEAT STEPS

