

10000 Reasons

COPPER **KNOB**
BY STEPHEN

Count: 32

Wand: 2

Ebene: Improver

Choreograf/in: Alison Johnstone (AUS) & Joshua Talbot (AUS) - September 2017

Musik: 10,000 Reasons (feat. Steven Samuel Devassy) - Matt Redman

oder: 10,000 Reasons (Bless the Lord) (Radio Version) (Live) - Matt Redman



OR Matt Redman version from the album - Sings Like Never Before - The Essential Collection

Tag: (1) Easy 4 count tag at end wall 2, 4 & 6 facing back wall

Tag: (2) Add another 4 very easy counts at the end of the Tag on wall 6 (total 8 count Tag)

Start: On the word LORD at the start of the vocals (12 seconds)

**(1-8) Cross Rock R, Recover L, Step R (&), Cross Rock L, Recover R, Step Left (&), ½ Pivot L, ½ Over L (&)
½ Over L, ½ Pivot L (8&) (12.00)**

1, 2& Cross rock R over L, Recover L, Step R next to L (&)

3, 4& Cross rock L over R, Recover R, Step L next to R (&)

5, 6, Step fwd on R, Pivot 1/2 over L (6.00)

&7 1/2 over stepping back on R (&), 1/2 over L stepping fwd on L (*alternative just walk, walk*)

8& Step fwd on R, Pivot 1/2 over L (&) (12.00)

(9-16) ¼ L step on R, Weave, Sway, Sway, Coaster ¼ R, Walk (12.00)

1, 2&3 1/4 over L stepping R to side, Step L behind R, Step side (&), Cross L over R (9.00)

4, 5 Step and sway R, Sway L

6&7 1/4 over R stepping back on R, Step L beside R (&), Step R fwd

8 Walk fwd on L (12.00)

(17-24) Together (&), Diagonal Fwd L, Touch, Diagonal Back R Turning 1/8 R (&), Touch, 1/8 R step L on L (&), Touch, Ball Cross (&5), ¼ L Shuffle Back R, ¼ L on L (9.00)

&1, 2 Step R next to L (&), Step fwd L to L diagonal, Touch R next to L

&3&4 Step back on R turning 1/8 R (&), Touch L next to R, Step side on L turning 1/8 (&), Touch R next to L (3.00)

&5 Step onto ball of R (&), Cross L over R

6&7 1/4 turn over L stepping back on R, Step L next to R (&) Step back on R (12.00)

8 1/4 turn over L stepping L to side (9.00)

(25-32) Cross, Back, Ball Cross (&3), ¼ L Back on R, Back Lock Step, Back Rock Recover (6.00)

1, 2 Cross R over L, Step back on L

&3, 4 Step on Ball of R next to L (&), Cross L over R, 1/4 over L stepping back on R (6.00)

5&6 Step back on L, Lock R over L (&), Step back on L

7, 8 Rock back on R, Recover on L

START AGAIN

TAG:

(1) End of walls 2, 4 & 6 (1st three times facing the front end of all VERSES)

Pivot ½ over L, Pivot ½ over L (1,2,3,4)

(2) Add after Tag above end wall 6 - Jazz Box R (5,6,7,8)

ENDING: On Wall 8 dance to count 16- End of dance facing front on the walk.

Choreographed for the d'ULD Yogyakarta Line Dance Competition Event 2017

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