

# 90 Miles

**COPPERKNOB**  
STEPPERS

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Laura Marín & Emilio Cañizares - September 2017

Musik: Dogwood - Whiskey Myers



Tag: At the end of 2 y 5 wall. Wall 2, once. Wall 5, twice.

## TAG. 32 COUNTS

### TRIPLE STEP x 3, SCUFF, HOOK, GRAPEVINE, CROSS, ROCK STEP, HOLD.

- 1-3. Triple Step forward with the right foot
4. Scuff with the left foot
- 5-7. Triple Step forward with the left foot
8. Hook right foot behind the left foot
- 9-11. Triple Step back with the right foot
12. Hook left foot over the right foot
- 13-15. Grapevine left
16. Scuff right foot
- 17-19. Grapevine right
20. Cross left foot over the right foot
- 21-22. Side Rock Step  $\frac{1}{4}$  turn right
23. Right foot step forward  $\frac{3}{4}$  turn right
24. Hold
- 25-27. Grapevine left
28. Cross right foot over the left foot
- 29-30. Side Rock Step left
31. Cross left foot over the right foot
32. Hold

## Dance - 64 STEPS

### KICK X 2, ROCK STEP, FULL TURN, STOMP X 2

- 1-2. Kick right foot forward x 2
- 3-4. Back Rock Step
- 5-6. Full Turn Left
7. Stomp right foot beside left
8. Stomp right foot forward

### KICK, HOOK, KICK, STOMP, BACK ROCK X 2

9. Kick left foot forward
10. Hook left foot over the right
11. Kick left foot forward
12. Stomp left foot beside the right
- 13-16. Back Rock Step right foot x 2

### GRAPEVINE, SCUFF, ROCK STEP, STEP $\frac{1}{4}$ LEFT, STOMP

- 17-19. Grapevine right
20. Scuff right foot
- 21-22. Rock Step forward
23. Step left forward with  $\frac{1}{4}$  turn left
24. Stomp right foot beside left

### SWIVEL, TOE STRUT, TOUCH & STOMP X 2

- 25-26. Toe, Heel right foot

- 27-28            Toe Strut left foot
- 29.             Touch right foot with the right hand.
- 30.             Stomp Right foot beside the left foot
- 31.             Touch right foot with the right hand.
- 32.             Stomp Right foot beside the left foot

**OUT X 2, ½ TURN RIGHT, STOMP, JAZZ BOX ¼ TURN RIGHT**

- 33.             Step right diagonal forward
- 34.             Step left diagonal forward
- 35.             Step right forward ½ turn right
- 36.             Stomp left foot beside right foot
- 37-40.         Jazz Box right foot over the left foot, ¼ turn right, stomp

**ROCK STEP TURN ¼ RIGHT, ½ TURN RIGHT, STOMP, SWIVEL, STOMP**

- 41-42.         Side rock step right ¼ turn right
- 43.             Step right forward ½ turn right
- 44.             Stomp left foot beside the right
- 45-46.         Toe, Heel, Toe
- 48.             Scuff right foot

**ROCKING CHAIR, FULL TURN, STOMP X 2**

- 49-52.         Rocking Chair with the right foot
- 53-54.         Full turn left
- 55.             Stomp right foot
- 56.             Stomp left foot

**JUMPING STEPS X 4, JUMPING STEP X 4 ¼ TURN RIGHT**

- 57-58.         Jumping Steps (Right – Left) forward
- 59-60.         Jumping Steps (Right – Left) back
- 61-62.         Jumping Steps (Right – Left) forward
- 63-64.         Jumping Steps (Right – Left) back

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