

Tangled in the Tassels (P)

COPPER **KNOB**
BY STEPHEN METZ

Count: 32

Wand: 0

Ebene: Partner

Choreograf/in: Matt Thomson (USA) - September 2017

Musik: Love Me in a Field - Luke Bryan



Note: ladies start facing RLOD, gentlemen facing LOD – palm to palm in a single hand hold

KICK BALL CHANGE, KICK BALL CHANGE, ROCK RECOVER, CROSS SHUFFLE

1&2 Kick R on slight angle right, step R beside L, step forward on L
3&4 Kick R on slight angle right, step R beside L, step forward on L
5,6 Step R to right, step L center
7&8 Cross R over L, step L to left side, cross R over L

KICK BALL CHANGE, KICK BALL CHANGE, ROCK RECOVER, ½ SHUFFLE (lady) COASTER (gentlemen)

1&2 Kick L on slight angle left, step L beside R, step forward on R
3&4 Kick L on slight angle left, step L beside R, step forward on R
5,6 Step L forward, step R back

Ladies

7&8 Step ¼ left on L, step R beside L, step ¼ left on L

Gentlemen

7&8 Step back on L, step R beside L, step forward on L

CROSS POINT, CROSS POINT, JAZZ BOX

1,2 Cross R over L, point L to left side
3,4 Cross L over R, point R to right side
5,6 Cross R over L, step back on L
7,8 Step R to right, step forward on L

SHUFFLE, SHUFFLE, BUMP & BUMP (lady make ¼ left), BUMP & BUMP (lady make ¼ left)

1&2 Step forward on R, step L beside R, step forward on R
3&4 Step forward on L, step R beside L, step forward on L

Ladies

5&6 Step forward on R while bumping hips R-L-R making ¼ left

7&8 Step forward on L while bumping hips L-R-L making ¼ left

Gentlemen

5&6 Step forward on R while bumping hips R-L-R

7&8 Step forward on L while bumping hips L-R-L

BEGIN AGAIN AND ENJOY!!!

Contact: monteray.matt@aol.com