

# Break In Mountain

Count: 64

Wand: 2

Ebene: Intermediate - Slow

Choreograf/in: Adriano Castagnoli (IT) - August 2017

Musik: I Did My Part - Randy Travis : (Album: You And You Alone - 1998)



## [S1] KICK BALL CROSS RIGHT, POINT RIGHT, BACK, POINT LEFT, TOUCH TOE, POINT LEFT, HOOK LEFT

- 1&2 Kick Right Forward, Step Right Beside Left, Cross Right Over Left
- 3-4 Point Right Toe To Right Side, Step Right Behind Left
- 5-6 Point Left Toe To Left Side, Touch Left Toe Over Right
- 7-8 Point Left Toe To Left Side, Hook Left Behind Right

## [S2] GRAPEVINE LEFT, POINT RIGHT, ROLLING FULL TURN RIGHT, SCUFF

- 1-2 Step Left To Left Side, Step Right Behind Left
- 3-4 Step Left To Left Side, Point Right Toe To Right Side
- 5-6 Step Right 1/4 Turn Right , On Ball Of Right Make 1/2 Turn Right Stepping Back Left
- 7-8 On Ball Of Left Make 1/4 Turn Right Stepping Right To Right Side, Scuff Left Beside Right

## [S3] VAUDEVILLE RIGHT, KICK RIGHT (TWICE), COASTER STEP RIGHT\*

- 1-2 Cross Left Over Right, Step Right Diagonally Back To Right
- 3-4 Touch Left Heel Diagonally Forward To Left, Step Left On Place
- 5-6 Kick Right Forward (Twice)
- 7-8 Step Right Back, Step Left Beside Right

## [S4] STEP\*, SCUFF, ROCK FORWARD LEFT, REVERSE 1/2 PIVOT TURN LEFT, PIVOT 1/2 LEFT

- 1-2 Step Right Forward, Scuff Left Beside Right
- 3-4 Rock Forward On Left, Return Onto Right
- 5-6 Touch Left Toe Back, Turn 1/2 Left (06:00)
- 7-8 Step Right Forward, Pivot 1/2 Turn Left (12:00)

## [S5] WEAWE RIGHT, SCISSOR RIGHT, SCUFF

- 1-2 Step Right To Right Side, Cross Left Behind Right
- 3-4 Step Right Diagonally Back To Right, Cross Left Over Right
- 5-6 Step Right To Right Side, Step Left Beside Right
- 7-8 Cross Right Over Left, Scuff Left Beside Right

## [S6] LEFT SIDE, STOMP UP, RIGHT SIDE, STOMP UP, SCISSOR LEFT, SCUFF

- 1-2 Step Left To Left Side, Stomp Up Right Beside Left
- 3-4 Step Right To Right Side, Stomp Up Left Beside Right
- 5-6 Step Left To Left Side, Step Right Beside Left
- 7-8 Cross Left Over Right, Scuff Right Beside Left

## [S7] TURN 1/2 LEFT WITH HOOK, STEP, SCUFF JAZZ BOX RIGHT, SCUFF

- 1-2 Turn 1/4 Left And Step Right To Right Side, Turn 1/4 Left And Hook Left Behind Right (06:00)
- 3-4 Step Left Forward, Scuff Right Beside Left
- 5-6 Cross Right Over Left, Step Left Back
- 7-8 Step Right To Right Side, Scuff Left Beside Right

## [S8] GRAPEVINE LEFT, STOMP UP, RIGHT SIDE, STOMP UP, LEFT SIDE, STOMP UP

- 1-2 Step Left To Left Side, Cross Right Behind Left
- 3-4 Step Left To Left Side, Stomp Up Right Beside Left
- 5-6 Step Right To Right Side, Stomp Up Left Beside Right

7-8 Step Left To Left Side, Stomp Up Right Beside Left

**REPEAT**

**\*TAG 1: after 1st repetition to make only first 8 count of the Tag 2 (second wall)**

**TAG 2: after 5th repetition (second wall)**

**After Tag 2, Restart the dance from 5th sequence**

**\*HEEL SWITCHES RIGHT, PIVOT 1/2 LEFT (TWICE)**

1-2 Touch Right Heel Forward, Step Right Beside Left

3-4 Touch Left Heel Forward, Step Left Beside Right

5-6 Step Right Forward, Pivot 1/2 Turn Left (12:00)

7-8 Repeat 5-6 (06:00)

**GRAPEVINE RIGHT 1/2 TURN, SCUFF, GRAPEVINE LEFT, STOMP UP**

1-2 Step Right To Right Side, Cross Left Behind Right

3-4 Step Right 1/2 Turn Right, Scuff Left Beside Right (12:00)

5-6 Step Left To Left Side, Cross Right Behind Left

7-8 Step Left To Left Side, Stomp Up Right Beside Left

**MONTEREY 1/2 TURN RIGHT (TWICE)**

1-2 Touch Right Toe To Right Side, On Ball Of Left Make 1/2 Turn Left Stepping Right Beside Left

3-4 Touch Left Toe To Left Side, Step Left Beside Right

5-6 Repeat 1-2 (12:00)

7-8 Repeat 3-4

**HEEL SWITCHES RIGHT, TURN 1/4 LEFT, STOMP UP, TURN 1/4 LEFT, SCUFF**

1-2 Touch Right Heel Forward, Step Right Beside Left

3-4 Touch Left Heel Forward, Step Left Beside Right

5-6 Turn 1/4 Left And Step Right To Right Side, Stomp Up Left Beside Right (09:00)

7-8 Turn 1/4 Left And Step Left Forward, Scuff Right Beside Left (06:00)

**FINAL: To change last 2 count of the 8th sequence of the dance**

7-8 Point Left Toe To Left Side, Turn 1/2 Left On Left And Stomp Right Forward

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