## Temple (Oh Lordy)

Count: 80
Wand: 2
Ebene: Phrased Advanced
Choreograf/in: Betsy Courant (USA) - August 2017
Musik: Temple (Hitimpulse Remix) - Parson James : (iTunes)


Intro: 16 counts, starts on lyrics
Sequence: A, A, B, B, C, C- (16 counts), A, B, B, C, C- (16 counts), tag, C, C, A

## FIRST PLACE PHRASED DIVISION, USLDCC, HOTLANTA LINE DANCE JAM

Section A (32 counts):

| A1: WALK R L, ROCK, RECOVER, TOGETHER, BACK LR, BEHIND SIDE CROSS, SIDE, TOGETHER |  |
| :--- | :--- |
| 1-2\&3 | 1-2) Walk forward $R, L, \&)$ rock $R$ forward, 3) recover $L$ and bring hands up as if you're <br> praying |
| $4-6$ | Step $R$ next to $L$, step back $L$ (drop hands), step back $R$ |
| $7 \& 8 \& 1$ | Step $L$ behind $R$, step $R$ to right side, cross $L$ over $R$, step $R$ facing left diagonal, step $L$ next <br> to $R$ |

A2: CROSS, ROCK, $1 / 4$ R, L FWD, RECOVER BACK TOGETHER, SAILOR $1 / 4$ RIGHT
2, 3\&4 Cross $R$ over $L$, rock $L$ to left side, 1/4 right recover $R$, rock $L$ forward (3:00)
\&5, $6 \quad$ Recover $R$, step $L$ back, step $R$ back next to $L$
7\&8 Step $L$ behind $R$, step $R$ next to $L$ as you make $1 / 4$ turn left, step $L$ to left side (12:00)
A3: ½ LEFT, PRESS, RECOVER, STEP, PRESS, RECOVER, FULL TURN RIGHT, ¼ RIGHT CHASSE
\&1 $\quad 1 / 2$ turn left step $R$ back, press $L$ forward (6:00)
2\&3, 4 Recover $R$, step $L$ next to right, press $R$ forward, recover $L$
5-6 $\quad 1 / 2$ turn right step $R$ forward, $1 / 2$ turn right step $L$ back
$7 \& 8 \quad 1 / 4$ turn right step $R$ to right side, step $L$ next to $R$, step $R$ to right side (9:00)
A4: L FWD, ½ RIGHT, L ANCHOR STEP, WALK R L, ROCK, RECOVER, ¼ RIGHT, STEP
1-2 Step $L$ forward, $1 / 2$ turn left step $R$ back (3:00)
3\&4 Step $L$ behind $R$, recover $R$, recover $L$
5-6 Walk forward R, L
7\&8\& $\quad$ Rock $R$ forward, recover $L, 1 / 4$ turn right step $R$ to right side, step $L$ to left side (6:00)
Section B (16 counts):
B1: ROCK FWD, RECOVER, ROCK SIDE, RECOVER, SYNCOPATED CROSS ROCKS
1-4 1) Rock $R$ forward, 2) recover $L, 3$ ) rock $R$ to right side 4) recover $L$
5\&6 5) Cross $R$ over $L, \&$ ) recover $L, 6$ ) step $R$ to right side
\&7-8 \&) Cross $L$ over $R, 7$ ) recover $R, 8$ ) step $L$ to left side
B2: CROSS, $1 ⁄ 4$ R, $1 / 4$ R, CROSS, SWAY R L, R SIDE, TOUCH, L SIDE, TOUCH
1-2 1) Cross $R$ over $L, 2$ ) $1 / 4$ right step $L$ back (9:00)
3-4 3) $1 / 4$ right step $R$ to right side, 4 ) cross $L$ over $R(12: 00)$
5-6 5) Step $R$ to right side as you sway right, 6) sway left as you recover on $L$
7\&8\& 7) Step $R$ to right side, \&) touch $L$ next to $R, 8$ ) step $L$ to left side, \&) touch $R$ next to $L$
Section C (32 counts):
C1: R FWD, HITCH L, L COASTER STEP, RECOVER, OUT L R, SAILOR ¼ RIGHT
1-2 1) Step $R$ forward, 2) hitch $L$ knee as you rise up on $R$ toes
3\&4\& 3) Step $L$ back, \&) step $R$ next to $L$, 4) step $L$ forward, \&) recover $R$
5-6
5) Step $L$ to left side, 6) step $R$ to right side as you bring right hand to left shoulder \& brush

788 7) Step $L$ behind $R, \&$ ) step $R$ next to $L$ as you make $1 / 4$ turn left, 8 ) step $L$ to left side ( $9: 00$ )

C2: TOGETHER, SIDE, TOGETHER, CROSS SHUFFLE, CROSS, $1 ⁄ 4$ LEFT, HOLD, SHAKE HIPS LRL
\&1-2 \&) Step $R$ next to $L$, 1) big step $L$ to left side, 2) step $R$ next to $L$ as you pop $L$ knee
3\&4\& 3) Cross $L$ over $R, \&$ ) step $R$ to right side, 4), cross $L$ over $R, \&$ ) step $R$ to right side
5-7 5) Cross $L$ over $R, 6$ ) $1 / 4$ turn left step $R$ back, 7) hold
\&8\& \&) Step $L$ to left side as you push left hip out, 8) push right hip to right side, \&) push left hip to left side

C3: WALK FWD RL, STEP, $1 ⁄ 4$ LEFT, CROSS, $1 ⁄ 2$ RIGHT, TOGETHER, FWD, RIGHT MAMBO, RECOVER 1-2 Walk forward R, L
3\&4 3) Step $R$ forward, \&) $1 / 4$ turn left step $L$ to left side, 4) cross $R$ over $L(3: 00)$
\&5-6 \&) $1 / 2$ turn right step $L$ back, 5 ) step $R$ next to $L, 6$ ) step $L$ to forward ( $9: 00$ )
7\&8\& 7) Rock $R$ forward, \&) recover $L, 8$ ) rock $R$ back, \&) step $L$ back
C4: R BACK/DRAG, L STEP/POP, KNEE POPS (IN PLACE), L FWD, ¼ LEFT, L SAILOR
$1 \quad$ Big step back on $R$ as you drag $L$ towards $R$ and place right hand on back on head
2
3\&4
5-6 5) Step $L$ forward as you lift head up and drop right hand, 6) $1 / 4$ turn left step $R$ to right side (6:00)
7\&8
7) Step $L$ behind $R, \&$ ) step $R$ next to $L, 8$ ) step $L$ to left side

TAG (36 counts)
R MODIFIED NIGHTCLUB BASIC, SIDE, BEHIND, SIDE, CROSS
1-4 Step $R$ to right side, drag $L$ towards $R$, step $L$ behind $R$, cross $R$ over $L$
5-8 Step $L$ to left side, step $R$ behind $L$, step $L$ to left side, cross $R$ over $L$
L SIDE, ½ TURN R, R SIDE, CROSS, RIGHT SIDE SWAY, RECOVER AND SWAY L
1-4 Step $L$ to left side, $1 / 2$ right (weight on $L$ ), step $R$ to right side, cross $L$ over $R$
5-6 $\quad$ Step $R$ to right side and sway $R$
7-8 $\quad$ Recover $L$ and sway $L$
Repeat above two 8 counts of tag
STEP R FWD, $1 ⁄ 4$ PIVOT LEFT, WALK FORWARD R L
1-4 Step $R$ forward, $1 / 2$ pivot left recover $L$, walk forward $R, L$
Contact: (egc123@aol.com)

