

American Breakfast

COPPER **KNOB**
BY STEPSHEETS

Count: 96

Wand: 2

Ebene: Phrased Advanced - Catalan
Style



Choreograf/in: Simone Surdic (IT) - August 2017

Musik: Breakfast At Tiffanys - Ritchie Remo

Sequence: Intro - AAB - Tag - AAB - AABB - Tag * - Tag** (only first 12 counts) - FINAL

Intro (8 count) + part A (32 count) + part B (64 count) + Tag (16 count) + Final (4+1 count)

INTRO

The Intro Starts After The First 8 Counts Of The Music.

SECT. i1 – GRAPEVINE RIGHT, SCUFF, GRAPEVINE LEFT, SCUFF, ROCKING CHAIR, KICK, HOOK SPIN, HOLD

- &1-&2 Step Right To Right Side, Cross Left Behind Right - Step Right To Right Side, Scuff Left Beside Right
- &3-&4 Step Left To Left Side, Cross Right Behind Left - Step Left To Left Side, Scuff Right Beside Left
- &5-&6 Rock Forward On Right, Return Onto Left - Rock Back On Right, Return Onto Left
- &7-&8 Kick Right Forward , (Start Full Turn) Hook Right Over Left And Turn ½ Left On Left – Go on Turning ½ Left On Left And Drop Right Beside Left, Hold

PART A: 32 counts

SECT. A1 – STEP FORWARD, HITCH, HOLD, LARGE STEP BACK, LONG SLIDE, TOGHETER, HOLD, VAUDEVILLE LEFT, VAUDEVILLE RIGHT

- &1-&2 Step Left Forward, Hitch Right Knee – Hold, Large Step Right Back
- &3-&4 Drag Slowly Back Left Heel (Two Counts) - Left Beside Right, Hold
- &5-&6 Cross Right Over Left, Step Left Diagonally Back - Touch Right Heel Diagonally Forward, Step Right On Place
- &7-&8 Cross Left Over Right, Step Right Diagonally Back - Touch Left Heel Diagonally Forward, Step Left On Place

SECT. A2 – STEP BACK, CROSS, FULL TURN RIGHT FORWARD, STOMP, STOMP, SHUFFLE, HOLD, KICK, HOOK ½ TURN, STEP FORWARD, HOLD

- &1-&2 Step Left Slightly Back (Diagonally To The Right), Cross Right Over Left - Turn ½ Right On Right And Step Back On Left Toe, Drop Left Heel
- &3-&4 Turn ½ Right On Left And Step Forward On Right Toe, Drop Right Heel Taking Weight - Stomp Left Beside Right, Stomp Right Beside Left
- &5-&6 Step Left Forward, Step Right Beside Left - Step Left Forward, Hold
- &7-&8 Kick Right Forward, Hook Right Over Left And Turn ½ Left On Left - Step Right Forward, Hold

SECT. A3 – KICK ½ TURN, HOOK, STEP FORWARD, HOLD, ROCK FORWARD RIGHT, STEP BACK, HOLD, ROCK BACK LEFT, STEP FORWARD, HOLD, GRAPEVINE RIGHT, SCUFF

- &1-&2 Turn ½ Left On Right And Kick Left Forward, Hook Left Over Right - Step Left Forward, Hold
- &3-&4 Rock Forward On Right, Return Onto Left - Step Right Back, Hold
- &5-&6 Rock Back On Left, Return Onto Right - Step Left Forward, Hold
- &7-&8 Step Right To Right Side, Cross Left Behind Right - Step Right To Right Side, Scuff Left Beside Right

SECT. A4 – GRAPEVINE LEFT ¼ TURN, HOLD, ROCK FORWARD RIGHT, STEP BACK, HOLD, ROCK BACK LEFT, STEP FORWARD, HOLD, KICK, HOOK ¼ TURN, STOMP, STOMP

- &1-&2 Step Left To Left Side, Cross Right Behind Left - Turn ¼ Left And Step Left Forward, Hold
- &3-&4 Rock Forward On Right, Return Onto Left - Step Right Back, Hold
- &5-&6 Rock Back On Left, Return Onto Right - Step Left Forward, Hold
- &7-&8 Kick Right Forward, Hook Right Over Left And Turn ¼ Left On Left - Stomp Right Beside Left, Stomp Left Beside Right

PART B: 64 counts

SECT. B1 – KICK, KICK, KICK, JUMPING JAZZ BOX RIGHT, STOMP, HOLD

- 1-2 Kick Right Forward - Step Right Slightly Back And Kick Left Forward
- 3-4 Step Left Slightly Back And Kick Right Forward - Jumping Cross Right Over Left
- 5-6 Step Left Slightly Back And Kick Right Forward - Right To Right
- 7-8 Stomp Left Beside Right - Hold

SECT. B2 – HOOK FULL TURN, KICK, KICK, JUMPING JAZZ BOX LEFT, STOMP UP

- 1-2 (Start Full Turn) Hook Right Over Left And Turn ½ Right On Left - Keep Hook Right Over Left And Go on Turning ½ Right On Left
- 3-4 Kick Right Forward - Step Right Slightly Back And Kick Left Forward
- 5-6 Jumping Cross Left Over Right - Step Right Back And Kick Left Forward
- 7-8 Left To Left - Stomp Up Right Beside Left

SECT. B3 – ½ TURN RIGHT BACK, STEP FORWARD, PIVOT ½ RIGHT, LARGE STEP FORWARD, SLIDE, STOMP, HOLD

- 1-2 Turn ½ Right Back On Left And Step Forward On Right Toe, Drop Right Heel Taking Weight
- 3-4 Step Left Forward - Pivot ½ Turn Right
- 5-6 Large Step Forward With Right - Drag Left Beside Right
- 7-8 Stomp Left Beside Right - Hold

SECT. B4 – JUMP (OUT, IN WITH HOOK), JUMP (OUT, IN WITH FLICK), JUMPING ROCK BACK LEFT, STOMP, HOLD

- 1-2 Jump Diagonally Outside On Both Feet (Right Ahead And Left Back) - Jump To Place On Left And Hook Right Behind Left
- 3-4 Jump Outside On Both Feet (Face To 12:00) - Jump To Place On Right And Left Flick
- 5-6 Jumping Rock Back On Left - Return Onto Right
- 7-8 Stomp Left Beside Right - Hold

SECT. B5 – GRAPEVINE RIGHT, POINT, ROLLING VINE, TOGHETER

- 1-2 Step Right To Right Side - Cross Left Behind Right
- 3-4 Step Right To Right Side - Touch Left Toe (Left Knee Inward)
- 5-6 Turn ¼ Left And Left Forward - Turn ½ Left On Left And Right Back
- 7-8 Turn ¼ Left On Right And Left To Left - Right Beside Left Without Weight

SECT. B6 – TWISTER KICK, KICK, JUMPING TURN ½ LEFT WITH JAZZ BOX RIGHT

- 1-2 Kick Right Forward - Turn ½ Left And Resting On The Right Foot
- 3-4 Turn ½ Left And Kick Left Forward - Transfer Weight To Left Leg
- 5-6 Kick Right Forward - Start Turn ½ Left Jumping Cross Right Over Left
- 7-8 Step Left Slightly Back And Kick Right Forward - Finish ½ Turn Left And Step Slightly Right Back And Kick Left Forward

SECT. B7 – JUMPING TURN ½ LEFT WITH JAZZ BOX LEFT, HOLD, GRAPEVINE RIGHT, POINT

- 1-2 Start Turn ½ Left Jumping Cross Left Over Right - Step Right Slightly Back And Kick Left Forward
- 3-4 Finish ½ Turn And Step Left Forward - Hold
- 5-6 Step Right To Right Side - Cross Left Behind Right
- 7-8 Step Right To Right Side - Touch Left Toe (Left Knee Inward)

SECT. B8 – ROLLING VINE, TOGHETER, KICK, HOOK SPIN, HOLD

- 1-2 Turn ¼ Left And Left Forward - Turn ½ Left On Left And Right Back
3-4 Turn ¼ Left On Right And Left To Left - Right Beside Left Without Weight
5-6 Kick Right Forward - (Start Full Turn) Hook Right Over Left And Turn ½ Left On Left
7-8 Go on Turning ½ Left On Left And Drop Right Beside Left - Hold

Tag (Tag*, Tag)**

SECT. 1 – GRAPEVINE RIGHT, STOMP, SWIVEL LEFT FOOT, HOLD, ROCKING CHAIR, KICK RIGHT, HOOK ½ TURN, STOMP, HOLD

- &1-&2 Step Right To Right Side, Cross Left Behind Right - Step Right To Right Side, Stomp Left Beside Right
&3-&4 Swivel Left Foot To Left Side (Toe &Heel) - Swivel Left Toe To Left Side, Hold
&5-&6 Rock Forward On Right, Return Onto Left - Rock Back On Right, Return Onto Left
&7-&8 Kick Right Forward, Hook Right Over Left And Turn ½ Left On Left - Stomp Right Beside Left, Hold

**** Replace The 7th Count Of Sect. 1 With Hook Right Over Left And Turn ¼ Left On Left**

SECT. 2 – GRAPEVINE RIGHT, STOMP, SWIVEL LEFT FOOT, HOLD, ROCKING CHAIR, KICK RIGHT, HOOK ½ TURN, STOMP, STOMP

- &1-&2 Step Right To Right Side, Cross Left Behind Right - Step Right To Right Side, Stomp Left Beside Right
&3-&4 Swivel Left Foot To Left Side (Toe &Heel) - Swivel Left Toe To Left Side, Hold
&5-&6 Rock Forward On Right, Return Onto Left - Rock Back On Right, Return Onto Left
&7-&8 Kick Right Forward, Hook Right Over Left And Turn ½ Left On Left - Stomp Right Beside Left, Stomp Left Beside Right

*** Replace The 7th Count Of Sect. 2 With Hook Right Over Left And Turn ¼ Left On Left**

FINAL: After The First 12 Counts Of Tag:**

- &5-&6 Turn ½ Left On Left And Step Back On Right Toe, Drop Right Heel Taking Weight - Turn ½ Left On Right And Rock Forward On Left, Return Onto Right
&7-&8 Turn ½ Left On Right And Step Forward On Left, Step Right Forward - Pivot ½ Turn Left, Hook Left
& Stomp Left Forward

Contact: s.cidrus@inwind.it
