

Arkansas Waltz

COPPER KNOB
STEPSHEETS

Count: 48

Wand: 4

Ebene: Improver waltz

Choreograf/in: Jan Brookfield (UK) - August 2017

Musik: "Arkansas Farm Boy" by Glen Campbell - 124 BPM



Start dance after 30 counts

Section 1 : FORWARD, HOLD, TOUCH; BASIC WALTZ BACK

1,2,3 Step L forward, hold for one count, touch R next to L
4,5,6 Step R back, small balance step on L, transfer weight onto R

Section 2 : STEP SIDE, DRAG, TOUCH; STEP ¼ TURN, ROCK ¼ TURN, RECOVER

1,2,3 Step L to left side, drag R towards L, touch R next to L
4,5,6 Making quarter turn right, step forward on R; making quarter turn right, rock L to left side; recover onto R (6 o'clock)

Section 3 : LEFT TWINKLE; WEAVE LEFT FOR 3 COUNTS

1,2,3 Step L across in front of R, step R to right side, step L to left side
4,5,6 Step R across in front of L, step L to side, step R across behind L

Section 4 : STEP SIDE, DRAG, TOUCH; STEP SIDE, DRAG, TOUCH

1,2,3 Step L to left side, drag R towards L, touch R next to L
4,5,6 Step R to right side, drag L towards R, touch L next to R

Section 5 : STEP ¼ TURN, ROCK ¼ TURN, RECOVER; RIGHT TWINKLE

1,2,3 Making a quarter turn left, step forward on L, making another quarter turn left, rock R to right side, recover onto L
4,5,6 Step R across in front of L, step L to left side, step R to left side (12 o'clock)

Section 6 : WEAVE RIGHT FOR 3 COUNTS; STEP SIDE, DRAG, TOUCH

1,2,3 Step L across in front of R, step R to side, step L across behind R
4,5,6 Step R to right side, drag L towards R, touch L next to R

Section 7 : BASIC WALTZ FORWARD WITH ¼ TURN LEFT ; BASIC WALTZ BACK

1,2,3 Making quarter turn left, step L forward, small balance step on R, transfer weight onto L
4,5,6 Step R back, small balance step on L, transfer weight onto R (9 o'clock)

Section 8 : BASIC WALTZ FORWARD WITH ½ TURN LEFT; BASIC WALTZ BACK

1,2,3 Making half turn left, step L forward, small balance step on R, transfer weight onto L
4,5,6 Step R back, small balance step on L, transfer weight onto R (3 o'clock)

NB : 6 COUNT TAG : STEP SIDE LEFT, DRAG, TOUCH; STEP SIDE RIGHT, DRAG TOUCH

Tag occurs at the end of wall 1 (facing 3 o'clock), and at the end of wall 4 (facing 12 o'clock)

1,2,3 Step L to left side, drag R to L, touch R next to L
4,5,6 Step R to right side, drag L to R, touch L next to R