

# Turn up The Radio (Subeme La Radio)

**COPPER** **KNOB**  
BY SHEETS

Count: 32

Wand: 4

Ebene: Low Improver

Choreograf/in: Tom Inge Soenju (NOR) - August 2017

Musik: SÚBEME LA RADIO (REMIX) (feat. Sean Paul & Matt Terry) - Enrique Iglesias



Music Available: on iTunes, Google Play and Amazon.

Intro: 16 counts.

Sequence: Repeating sequence.

Tag/Restart: 1 restart after 16 counts on wall 3, no tags.

End: Dance as normal till music ends.

## Section 1: R/L F Point-Together x2, F Point- ¼ R Turn & Sweep, L/R F Point-Together x2, F Point- ½ L Turn & Sweep

- 1 & Point the toes of your Right foot in front (1) and step your Right foot next to Left foot (&)
- 2 & Point the toes of your Left foot in front (2) and step your Left foot next to your Right foot (&)
- 3 & Point the toes of your Right foot in front (3) and turn a quarter to your right (3:00) while sweeping your Right foot from front to back (&)
- 4 Step Right foot down behind Left foot
- 5 & Point the toes of your Left foot in front (5) and step your Left foot next to your Right foot (&)
- 6 & Point the toes of your Right foot in front (6) and step your Right foot next to Left foot (&)
- 7 Point the toes of your Left foot in front
- & 8 Make a half turn to your left (9:00) while sweeping your Left foot from front to back

## Section 2: Anchor step x2 (L/R), Side-Mambo x2 (L/R)

- 1 & Step ball of your Left foot down behind Right foot (1) and step Right foot in place (&)
- 2 Step Left foot down in place
- 3 & Step ball of your Right foot behind Left foot (3) and step Left foot in place (&)
- 4 Step Right foot down in place
- 5 & Step ball of your Left foot to left side (5) and recover weight onto Right foot (&)
- 6 Step Left foot next to Right foot
- 7 & Step ball of your Right foot to right side (5) and recover weight onto Left foot (&)
- 8 Step Right foot next to Left foot

(Restart here on 3rd wall)

## Section 3: L Chassé - ½ L Turn - R Chassé, B Rock-Recover, L Chassé, B Rock-Recover

- 1 & Step Left foot to left side (1) and step ball of your Right foot next to Left foot (&)
- 2 Step Left foot to left side
- 3 & Half turn to your left (3:00) stepping Right foot to right side (3) and step ball of your Left foot next to your Right foot
- 4 Step Right foot to right side
- 5 & Step ball of your Left foot behind Right foot (5) and recover weight onto your Right foot (&)
- 6 & Step Left foot to left side (6) and step ball of your Right foot next to Left foot (&)
- 7 Step Left foot to left side
- 8 & Step ball of your Right foot behind Left foot (8) and recover weight onto your Left foot (&)

## Section 4: R Slide, ½ Sailor Cross-Cross Shuffle, Sync. Samba Cross x2 (R/L), R Back-Drag-Together

- 1 Slide Right foot to right side
- 2 & Quarter turn to your left (12:00) while sweeping Left foot behind Right foot and step down (2) and quarter turn to your left (9:00) stepping your Right foot to right side (&)
- 3 & Cross left foot over Right foot (3) and step ball of your Right foot behind Left foot (&)
- 4 Cross Left foot over Right foot

- & 5 Step the ball of your Right foot to right side (&) and recover your weight onto your Left foot (5)
- & 6 Cross Right foot over Left foot (&) and step the ball of your Left foot to left side (6)
- & 7 Recover weight onto your Right foot (&) and cross Left foot over Right foot (7)
- 8 & Take a long step back with your Right foot while dragging the heel of your Left foot towards Right foot (8) and step Left foot next to your Right foot (&)

**Start again and enjoy! Happy Dancing!**

**Contact: If anything is unclear or if you would like additional information, please contact me:**

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