

# Somethin' I'm Good At

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Ed Lawton (UK) & Adrian Churm (UK) - August 2017

Musik: Somethin' I'm Good At - Brett Eldredge



## Sec 1: □ Side & Heel Switches, ¼ Turn Left, Side, Behind, Heel Jack Incorporating Brush Off The Shoulder.

- 1&2& Touch right to the side, close right next to left, touch left to the side, close left next to right.  
3&4& Touch right heel forward, close right next to left, touch left heel forward, close left next to right.  
5 – 6 Make ¼ turn left stepping right foot to the side, step left behind right.  
&7&8 Step right to the side. touch left heel to the side, brush left shoulder with right hand twice.

## Sec 2: □ Close, Across, Side, Sailor Step, Sailor ¼ Turn Left, ⅜.

- &1 – 2 Step left next to right, step right across left, step left to the side.  
3&4 Step right behind left, step left to the left, step right to the right.  
5&6 Make a ¼ turn left as you step left behind right, step right to the side, step left to the side.  
7 – 8 Step right forward, make ⅜ turn to the left (now facing diagonally right to the right corner).

## Sec 3: □ Dorothy Steps To The Corner, Forward Rock, Recover, ½ Turn Right Into Shuffle Forward.

- 1 – 2& Step right diagonally forward, lock Left behind right, step right diagonally forward.  
3 – 4& Step left diagonally forward, lock right behind left, step right diagonally forward.  
5 – 6 Rock forward onto right, recover back on left (preparing to turn right)  
7&8 Make a ½ turn right and shuffle forward right, left, right, (facing the opposite corner)

## Sec 4 □ Dorothy Steps To The Corner, Forward Rock, Recover, ⅜ Turn Left & Step Forward, Draw Up.

- 1 – 2& Step left diagonally forward, lock right behind left, step left diagonally forward.  
3 – 4& Step right diagonally forward, lock Left behind right, step right diagonally forward.  
5 – 6 Rock forward onto left, recover back onto right (preparing to turn left).  
7 – 8 Make ⅜ turn left and step left foot forward, draw right up to touch next to left.

Start again facing 3 o'clock wall.

### Restarts, Tags & ending

Wall 3 facing 3 o'clock. Restart after the first & count of section 2 (step left next to right).

Wall 8 facing 3 o'clock. Tag after counts 3&4& of section 1.

- 1 – 4 Step right forward, ½ turn left, step right forward ½ turn left.  
(optional armography, raise arms out to the side palms up as you turn).  
5 – 6 Rock right forward, recover back onto the left.  
7&8 Step right back, close left next to right step right foot forward (coaster step).  
1 – 4 Step left forward, raise right arm out to the side and up for 2 counts, swing arm down across body.

Note. □ Tempo starts to slow during the ½ turns and starts to pick up again from the coaster step)  
Restart from the beginning (if you can hit the beat lol)

Wall 10 facing 6 o'clock. Tag after counts 3&4& of section 1.

- 1 – 4 Step right forward, ½ turn left, step right forward ½ turn left  
5 – 8 Rock right forward recover back onto left, rock right back, recover forward onto left.

Note. □ Tempo slows again. Restart from the beginning.

Wall 12 facing 9 o'clock Tag after counts 3&4& of section 1.

- 1&2 Touch right next to left, clap hands twice. Restart from the beginning

**Wall 14 facing 12 o'clock. Ending after counts 3&4& of section 1.**

1 – 4 Step right forward, ½ turn left, step right forward ½ turn left.

5 – 6 Rock right forward, recover back onto the left.

7&8 Step right back, close left next to right step right foot forward (coaster step).

1 – 2 Step left forward as you raise both arms out to the side and up, swing arm down across body.

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