

Love Rumba

Count: 40

Wand: 4

Ebene: High Beginner

Choreograf/in: Mayee Lee (MY) - August 2017

Musik: (Where Do I Begin) Love Story - Prandi Sound



Intro: Start after 8 counts or start at 0.05 seconds

Intro Dance (24 counts)

Section 1□: R Side Mambo, L Side Mambo

1 – 4 Rock R to R(1), recover on L(2), step R beside L(3), hold(4)

5 – 8 Rock L to L(5), recover on R(6), step L beside R(7), hold(8)□12.00

Section 2□: R Forward Mambo, L Back Mambo

1 – 4 Rock R forward(1), recover on L(2), step R back(3), hold(4)

5 – 8 Rock L back(5), recover on R(6), step L forward(7), hold(8)□12.00

Section 3□: Pivot ½ Turn L, Pivot ½ Turn R

1 – 4 Step R forward(1), pivot ½ turn L step L forward(2)(6.00), step R forward(7), hold(8) 6.00

5 – 8 Step L forward(5), pivot ½ turn R step R forward(6)(12.00), step L forward(7), hold(8) 12.00

Main dance (40 counts)

Section 1□: Side, Together, Side, Hold, Sway To L R L, Hold

1 – 4 Step R to R(1), step L beside R(2), step R to R(3), hold(4)

5 – 8 Sway to L(5), sway to R(6), sway to L(7), hold(8) 12.00

Section 2□: Pivot ½ Turn L, ½ Turn L, Hold, L Back, Recover R, L Side, Drag R

1 – 4 Step R forward(1), pivot ½ turn L step on L(2)(6.00), ½ turn L step R back(3)(12.00), hold(4)

5 – 8 Step L back(5), recover on R(6), step L to L(7), drag R to L(8)□12.00

Section 3□: ¼ Turn R, Touch L, Touch L, Hitch L, L Back, Recover R, L Back, Hold

1 – 4 ¼ turn R step on R(1)(3.00), touch L to L(2), touch L beside R(3), hitch L(4)

5 – 8 Rock L back(5), recover on R(6), rock L back(7), hold(8) 3.00

Section 4□: R Forward, ¼ Turn R, ¼ Turn R, Hold, Sway To L R L, Hold□

1 – 4 Step on R(1), ¼ turn R step L back(2)(6.00), ¼ turn R step R to R(3)(9.00), hold(4)□ 9.00

5 – 8 Sway L to L(5), sway R to R(6), sway L to L(7), hold(8)

Section 5□: Complete Rumba Box

1 – 4 Step R to R(1), step L beside R(2), step R forward(3), hold(4)

5 – 8 Step L to L(5), step R beside L(6), step L back(7), hold(8) 9.00

Tags□ □: End of wall 3 (3.00) & wall 5 (9.00), add 12 counts Tag & start the dance again facing same wall

1 – 4 Step R to R(1), step L beside R(2), step R forward(3), hold(4)

5 – 8 Step L to L(5), step R beside L(6), step L back(7), hold(8)(Complete rumba box)

9 - 12 Step R beside L(9), step on spot LRL(10-12)

Ending: End of wall 6(6.00), step R to R, step L beside R, step R forward, hold(4), step L to L(5), step R beside L(6), ½ turn L step L forward(7)(12.00), touch R beside L(8), sway to R&L on spot(9-10), step R to R(11)

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