

# Edge Of The Night

**COPPER** **KNOB**  
BY SHEPPARD

Count: 64

Wand: 2

Ebene: High Improver

Choreograf/in: Sebastiaan Holtland (NL) - July 2017

Musik: Edge of the Night - Sheppard : (Single)



(Workshop Kalkar : Line Dance Star Awards 2017).

One easy Tag in wall 5 after 42 counts, after start again facing 12 o'clock.

Introduction: 16 counts, start on approx 10 sec.

## Part I. [1-8] L Heel Touch Fwd, Side, Down Up with ¼ Turn R, Heel Swivel R, ½ Pivot Turn L.

- 1-4 Touch L heel forward, Step L to L, Dip body down, Coming Up and making ¼ turn R (3.00) holding weight onto L with R toe forward.
- 5-6 On the ball of your R swivel R heel forward, Swivel R heel back to centre holding weight onto L.
- 7-8 Step R back in place slightly forward, Pivot ½ turn L (9.00) over L take weight onto L.

## PART II. [9-16] Step, Lock, Step R, Mambo Step L, Back, Heel Pivot ¼ R, Knee Pops R, L.

- 1&2 Step R forward, Lock L behind R, Step R forward.
- 3&4 Step L forward, Recover back onto R, Step L slightly back.
- 5-8 Step R back, Making ¼ turn R (12.00) over both heels taking weight onto L, Pop R knee forward, Pop L knee forward weight onto R.

## PART III. [17-24] ¼ Turn L, Replace, Continue a ½ Turn L, Back, Sweep L, Sailor Step L, Step, ¼ Turn R, Back, Coaster Step R.

- 1-2 Making ¼ turn L (9.00) step L back in place, Continue a ½ Turn L (3.00) step R back with sweep L from front to back.
- 3&4 Step L behind R, Step R to R, Step L forward.
- 5-6 Step R forward, Making ¼ turn R (6.00) step L back.
- 7&8 Step R back, Step L beside R, Step R forward.

## PART IV. [25-32] Step, Side, Sailor Step L, ½ Pivot Turn L, ¼ Pivot Turn L.

- 1-2 Step L forward, Step R to R.
- 3&4 Step L behind R, Step R to R, Step L forward.
- 5-8 Step R forward, Pivot ½ turn L (12.00) over L take weight onto L, Step R forward, Pivot ¼ turn L (9.00) over L take weight onto L.

## PART V. [33-40] Dorothy Step R, Dorothy Step L with ¼ Turn L, ½ Pivot Turn L, Side Rock / Recover with Hip Bump R.

- 1,2& Long step R diagonally forward, Step L behind R, Step R forward.
- 3,4& Making ¼ turn L (6.00) Long step L forward, Step R behind L, Step L forward.
- 7-8 Step R forward, Pivot ½ turn L (12.00) over L take weight onto L, Step R to R and bump R hip to R, Recover back onto L.

## PART VI. [41-48] Step, Point L, Step, Point R, Modified Jazzbox with ¼ Turn R.

- 1-4 Step R forward, Point L out to L, Step L forward, Point R out to R.
- 5-8 Step R across L, Making ¼ turn R (3.00) step L back, Step R to R, Step L forward.

(NB: Easy Tag here in WALL 5 after 42 counts, after start again (facing 12 o'clock).

## PART VII. [49-56] Rocking Chair R, Modified Jazzbox with ¼ Turn R.

- 1-4 Step R forward, Recover back onto L, Step R back, Recover back onto L.
- 5-8 Step R across L, Making ¼ turn R (6.00) step L back, Step R to R, Step L forward.

**Part VIII. [57-64] 2x Jump Both Feet Apart Small Fwd with Holds, 2x Stomp R, L, 2x Hip Bumps L. R.**

&1-2            Jump Both feet apart slightly forward (&1), Hold.

&3-4            Jump Both feet apart slightly forward (&3), Hold.

5-8             Stomp R back in place, Stomp L back in place, Bump L hip to L, Bump R hip to R weight onto R.

**TAG: Wall 5 after 42 counts**

1-2             Out, Out R, L.

1-2             Step L out to L slightly forward, Step R out to R.

**REPEAT DANCE AND HAVE FUN!!!**

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