## To Be Human

Ebene: Advanced

Choreograf/in: Neville Fitzgerald (UK) & Julie Harris (UK) - June 2017

Musik: To Be Human (feat. Labrinth) - Sia : (Wonder Woman Sound Track - iTunes)

Intro: 16 Counts	
S1: Side, Back Rock 1/4, 1/2,1/2,1/4, Rock, Recover, 1/4, 1/4, Rock.	
1-2&3	Step Left to Left side, cross rock Right behind Left, recover on Left, make 1/4 turn to Right stepping forward on Right. (3.00)
4&5	Make 1/2 turn to Right stepping back on Left, make 1/2 turn to Right stepping forward on Left, make 1/4 turn to Right stepping Left to $\Box\Box\Box$ Left side. (6.00)
6-7	Cross rock Right behind Left, recover on Left.
8&1	Make 1/4 turn to Left stepping back on Right, make 1/4 turn to Left stepping forward on Left, rock/press forward on Right as you raise up. (12.00)
S2: Sweep, Sw	eep, Back Rock 1/2, 1/4 Sway, Sway, Behind , 1/4, Side.
2-3	Step back on Left sweeping Right from front to back, step back on Right sweeping Left from front to back.
4&5	Rock back on Left, recover forward on Right, make 1/2 turn to Right stepping back on Left. (6.00)
6-7	Make 1/4 to Right as you sway to Right, sway to Left. (9.00)
8&1	Cross step Right behind Left, make 1/4 turn to Left stepping forward on Left, step Large step Right to Right side. (6.00)
S3: Drag Ball C	ross, 1/2 Cross Shuffle, 1/4, 1/2, Cross Side Behind.
2&3	Drag Left toward Right, step Left next to Right, cross step Right over Left.
4&5	Make 1/2 turn to Left cross stepping Left across Right, step Right to Right side, cross step Left across Right. (12.00)
6-7	Make 1/4 turn to Left stepping back on Right, make 1/2 turn to Left stepping forward on Left sweeping Right. (3.00)
8&1	Cross step Right over Left, step Left to Left side, cross step Right behind Left sweeping Left out to side.
S4: Behind, Sid	e, Step, 1/2,1/2, Rock Recover 1/2, 1/2 Hitch.
2&3	Cross step Left behind Right, step right to Right side, step forward on Left. (Prep for full turn)
4-5	Make 1/2 turn to Left stepping back on Right, make 1/2 turn to Left stepping forward on Left.
6&7	Rock forward on Right, recover back on Left, make 1/2 turn to Right (9.00)
8	Make 1/2 turn to Right as you lift/hitch Left knee across Right. (3.00)
S5: Cross, Rocl	k & Cross, 1/4, 1/2, Step Tap Back, Behind. Side, Rock.
1-2&3	Cross step Left across Right , Rock Right to Right side, recover on Left, cross step Right over Left.
4-5	Make 1/4 turn to Right stepping back on Left, make 1/2 turn to Right stepping forward on Right. (12.00)
6&7	Step forward on Left, tap Right toe next to Left, step back on Right sweeping Left.
8&1	Cross step Left behind Right, step Right to Right side, cross rock Left over Right.
S6: Recover Ba	II Cross, 1/4, 1/2, 1/4, Back Rock 1/4, 1/4, Cross.
2&3	Recover back on Right, step Left to Left side, cross step Right over Left.
4&5	Make 1/4 turn to Right stepping back on Left, make 1/2 turn to Right stepping forward on Right, make 1/4 turn to Right stepping Left to Left side.



Wand: 2

**Count:** 48

6&7 Cross rock Right behind Left, recover on Left, make 1/4 turn to Left stepping back on Right. (Lift Left slightly as you raise up) (9.00)

8& (1)□Make 1/4 turn to Left stepping Left down and to Left side, cross step Right over Left ( Step Left to Left side)

## Restart: Wall 6

Dance Up To & Including Count 32 (1/2 Hitch) Then Restart Dance Making 1/4 Turn To Right Stepping Left To Left Side. (Facing Front Wall)