Count: 32
Wand: 2
Ebene: Low Intermediate
Choreograf/in: Georgeanne Valis (USA), Kathy Kircher (USA) \& Kayla Cosgrove (USA) - July 2017
Musik: Last Time for Everything - Brad Paisley

## S1: WALK FORWARD X3, CHASE FULL TURN, STEP CROSS, SWAY X2

| 1,2,3 | Walk fwd R(1) L(2) R(3) |
| :---: | :---: |
| 4\&5 | Step fwd $L$ (4) 1 ² turn $R(\&) 1 / 2$ turn $R$ stepping $L$ back(5) (12 o'clock) |
| 6\&7,8 | Step $R$ slightly back and to $R(6)$ Cross $L$ over $R(\&)$ Sep out to $R$ and sway $R(7)$ Sway $L$ (8) |
| Easy option for counts 4\&5 |  |
| Rock fwd L(4) Recover back R(\&) Step back on L(5) |  |
| Note: During the chorus on the walks, he sings "last call" Option is to bring your $R$ hand up over your head as if you're holding a glass in the air. On counts 7,8 he sings "last dance" option is to cross your arms touching your hands to your shoulders as you sway. |  |
| S2: STEP SWEEP, BEHIND SIDE CROSS, STEP TOUCH X2, COASTER STEP, STEP FORWARD |  |
| 1,2\&3 | Bringing $R$ into $L$, step down on $R$ and sweep $L$ from front to back(1) step $L$ behind $R(2)$ Step $R$ to $R$ side(\&) Cross $L$ over $R(3)$ |
| 4\&5\& | Step $R$ to $R(4)$ Tap $L$ to $R(\&)$ Step $L$ to $L(5)$ Tap $R$ to $L(\&)$ |
| 6\&7,8 | Step R back(6) Step L together(\&) Step R fwd(7) Step L fwd(8) (12 o'clock) |

S3: STEP $1 ⁄ 2$ LEFT, STEP FORWARD, $1 / 2$ RIGHT ¼ RIGHT SWAY, SWAY LEFT $11 / 4$ RIGHT, SLIDE LEFT
1,2 Step fwd $R(1) \frac{1}{2}$ turn $L(2)$ (6 o'clock)
$3 \& 4,5 \quad$ Step fwd on $R(3) 1 / 2$ turn $R$ stepping back on $L(\&) 1 / 4 R$ as you step $R$ to $R$ and sway $R(4)$ Sway to $L$ shifting weight to $L(5)$ (9 o'clock)
6\&7,8 Turn $1 / 4 R(6) 1 / 2 R$ stepping $L$ back(\&) $1 / 2 R$ stepping $R$ fwd(7) Slide $L$ to $L(8)$ (6 o'clock)
Easy option for counts 6\&7,8
Turn $1 / 4$ walk $R(6)$ walk forward $L(\&)$ Walk fwd $R(7)$ Slide $L$ to $L(8)$ (6 o'clock)
Note: During the chorus on count 4 he sings "give me a kiss" Option is to blow a kiss.
Note: Use Count 5 as a prep for the $11 / 4$ turn by bringing your $L$ shoulder back on 5 .
S4: BEHIND SIDE CROSS, SIDE ROCK CROSS, BACK, BACK, LOCK, BACK, ROCK RECOVER
$1 \& 2 \quad$ Step $R$ behind $L(1)$ Step $L$ to $L(\&)$ Cross $R$ over $L(2)$
3\&4 Rock $L$ to $L(3)$ Recover to $R(\&)$ Cross L over $R(4)$
5\&6\& Step R slightly back to $R(5)$ Step $L$ back(\&) Lock $R$ over $L(6)$ Step $L$ back(7)
7,8 Rock back on $R(7)$ Recover fwd $L(8)$
Easy Option for counts 5-8:
Walk back on $R(5)$ Walk back on $L(6)$ Rock back on $R(7)$ Recover fwd $L(8)$
TAG: Happens at the end of wall 1 and the end of wall 3. Drop off the last 4 counts of the dance)
SLIDE RIGHT, ROCK RECOVER, SLIDE LEFT, ROCK RECOVER, $1 / 4$ RIGHT, $1 / 2$ RIGHT, $1 / 4$ RIGHT SLIDE, ROCK RECOVER
1,2\&
Slide R to R
(1) Rock back on L
(2) Recover to R(\&)
3,4\& Slide $L$ to $L(3)$ Rock back on $R(4)$ Recover to $L(\&)$
5,6\& $\quad 1 / 4 R$ stepping $R$ fwd(5) Step $L$ fw(6) $1 / 2$ turn $R(\&)$ (9 o'clock)
7,8\& $\quad 1 / 4 R$ sliding $L$ to $L$ side (7) Rock back on $R(8)$ Recover to $L(\&)$ (12 o'clock)

Dedication: We would like to dedicate this dance to the all Colorado Café management and staff throughout the years, and the loyal patrons over the past $221 / 2$ years. Thank you for all the love and support... but most of all the incredible memories and experiences we will hold in our hearts forever.
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