

# Siapa Suruh Datang Jakarta

**COPPERKNOB**  
STEPSHEETS

Count: 64

Wand: 2

Ebene: Phrased Beginner

Choreograf/in: LCH Willy S (INA) - June 2017

Musik: Sapa Suru Datang Jakarta - Kembar Group



**Intro: 16 Counts, dance start on vocal**

**Sequence: AA, BB, AA, BB, AA, BB, A (22)**

## Part A (32)

**Session A1: Side, close, forward shuffle, touch out, in, out, in**

- 1-2 Step L to L, close R to L
- 3&4 Step L forward, shuffle, R together, L forward
- 5-6 Touch R toe to R, touch R toe by L foot
- 7-8 Touch R toe to R, touch R toe by L foot

**Session A2: Side, close forward shuffle, touch out, in, out, in**

- 1-2 Step R to R, close L to R
- 3&4 Step R forward, shuffle, L together, R forward
- 5-6 Touch L toe to L, touch L toe by R foot
- 7-8 Touch L toe to L, touch L toe by R foot

**Session A3: Forward rock, shuffle, back rock, shuffle**

- 1-2 Rock L forward, recover to R
- 3&4 Shuffle back L, R, L
- 5-6 Rock R back, recover to L
- 7&8 Shuffle forward R, L, R

**Session A4: Step turn, right grapevine**

- 1-2 Step L forward, turn ½ right (weight to R)
- 3&4 Shuffle forward L, R, L
- 5-6 Step R to side, cross L behind
- 7-8 Step R to side, L touch

## Part B (32)

**Session B1: Walk forward L, R, L, touch R, step touches**

- 1-4 Walk forward left, right, left, touch right
- 5-8 Step right touch left, step left touch right

**Session B2: Walk back R, L, R, touch L, step touches**

- 1-4 Walk back right, left, right, touch left
- 5-8 Step left touch right, step right touch left

**Session B3: Left lindy step, right lindy step**

- 1&2 Step L to L, step close R beside L, step L to L
- 3-4 Step R back, recover on L
- 5&6 Step R to R, Step close L beside R, Step R to R
- 7-8 Step L back, recover on R

**Session B4: Jazz box ¼ turn L, cross, jazz box ¼ turn L, cross**

- 1-2 Step L across R, step R back making 1/8 turn L (10:30)
- 3-4 Step L to L making 1/8 turn L (9:00) step R across L
- 5-6 Step L across R, step R back making 1/8 turn L (8:30)
- 7-8 Step L to L making 1/8 turn L (6:00) Step R across L

Ending on wall 13 (Facing 6:00) after dancing up to 22 counts and then facing back to the front.  
For song & step sheet, please contact: [Ichwillys@gmail.com](mailto:Ichwillys@gmail.com)

---