

Real Love

COPPER KNOB
STEPSHEETS

Count: 64

Wand: 2

Ebene: Improver / Intermediate

Choreograf/in: Per Mikkelsen (DK) - July 2017

Musik: More Than You'll Ever Know - Travis Tritt



Intro: 16 count

SECTION 1: SIDE, TOGETHER, SIDE SHUFFLE 1/4 TURN, STEP TURN 1/2, LOCK FORWARD

1-2-3&4 R. to right, L. beside right. R. to right, L. beside R. step R. forward 1/4 turn right
5-6-7&8 L. forward, turn 1/2 right. L. forward, R. behind L. step forward on left (face 9 o'clock)

SECTION 2: TO SIDE AND TOUCH, KICK BALL CROSS, X 2.

1-2-3&4 R. to right, touch L. beside right. Kick L. forward, down on L. cross R. over left
5-6-7&8 L. to left, touch R. beside left. Kick R. forward, down on right, cross L. over right

(ON WALL 6 IS THERE A BREAK AT 4 COUNT, AND THEN CONTINUE)

SECTION 3: CHASSE 1/4 TURN, BACK ROCK, VINE 1/4 TURN AND SCUFF

1&2-3-4 back on R. 1/8 turn L., back on L. 1/8 turn left, R. together . Rock back on L. recover on R.
5-6-7-8 L. to left, cross R. back L., L. forward 1/4 left, right scuff. (face 3 o'clock)

SECTION 4: HEEL JACK RIGHT, HEEL JACK LEFT.

1-4 cross R. over L. ,back on L. touch R. heel forward, step R. together
5-8 cross L. over R. , back on R. touch L. heel forward, step L. together

SECTION 5: ROCK, CHASSE, UNWINE, BACK LOCK

1 – 2-3&4 R. forward rock, recover on L., R. 1/4 turn right L. together, R. to right
5- 6-7&8 cross L. over R. 1/2 turn right, back on R., L. in front of R., back on R. (face 12 o'clock)

SECTION 6: BACK ROCK, 2X KICK BALL CHANCE, WALK and touch.

1 – 2-3&4 L. back rock, recover on R. L. kick forward, down on L. change weight to right.
5 & 6 -7-8 L. kick forward, down on L. change weight to right, walk forward L. touch R.

(on wall 6 ENDING: Jazz box 1/2 turn right, and slow forward stomp on right.)

SECTION 7: JAZZ BOX, ON 8 COUNT, 1/4 TURN RIGHT

1 – 2 -3 -4 cross R. toe over L. slam R. heel in flor, L. toe in flor back with 1/4 turn right, slam L. heel in flor.
5 – 6 -7 -8 R. toe to side, slam R. heel in flor, L. toe beside right, slam L. heel in flor.

SECTION 8: EXACT THE SAME AS SECTION 7 (Face 6 o'clock)

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