

# Happy Dance

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wand: 2

Ebene: Low Intermediate

Choreograf/in: Tabitha Carnes (USA) - June 2017

Musik: Happy Dance - MercyMe



**Intro: 32 counts - No Tags, No Restarts**

**[1 – 8] □ SAILOR STEP, ¼ TURNING SAILOR STEP, PADDLE STEP ½ TURN**

- 1&2 Step R behind L, step L next to R, step R side  
3&4 Step L behind R, ¼ turn L stepping R side, step L fwd (9:00)  
5 – 6 Swivel ⅛ turn over L shoulder while pointing R to side, repeat  
7 – 8 Swivel ⅛ turn over L shoulder while pointing R side, swivel ⅛ turn over L shoulder and touch R next to L (3:00)

**[9 – 16] □ KICK & POINT, KICK & POINT, BALL CROSS, STEP BACK, STEP ¼ SIDE, TOGETHER**

- 1&2 Kick R fwd, step R next to L, point L to L side  
3&4 Kick L fwd, step L next to R, point R to R side  
&5 – 6 Step R side, cross L over R, step R while turning ⅛ over L shoulder  
7 – 8 Step L while turning ⅛ over L shoulder, step R together (weighted evenly on both feet) (12:00)

**[17 – 24] □ \*\*\*APPLE JACKS (SINGLE-SINGLE-DOUBLE x2)**

- &1 With weight on L heel and R toes, swivel L toes L and R heel L, return to center  
&2 With weight on R heel and L toes, swivel R toes R and L heel R, return to center  
&3&4 Repeat &1 twice (swiveling L two times)  
&5 Repeat &2  
&6 Repeat &1  
&7&8 Repeat &2 twice (swiveling R two times) (12:00)

**[25 – 32] TURNING STEP TOUCHES (x3), SHUFFLE STEP**

- 1 – 2 Step R diagonally fwd, touch L next to R  
3 – 4 Step L side while turning ¼ L, touch R next to L (9:00)  
5 – 6 Step R side while turning ¼ L, touch L next to R (6:00)  
7&8 Step L fwd, step R together, step L fwd

**\*\*\*EASIER OPTION FOR [17 – 24]: HEEL SWITCHES WITH HOOKS (x2)**

- 1&2& L heel fwd, step L together, R heel fwd, step R together  
3&4& L heel fwd, hook L over R, L heel fwd, step L together  
5&6& R heel fwd, step R together, L heel fwd, step L together  
7&8 R heel fwd, hook R over L, R heel fwd (stay weighted on L foot)

**Latest update: July 22, 2017**

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