

# Someone Else's Star

COPPER KNOB  
BY SHEETS

Count: 34

Wand: 2

Ebene: Intermediate

Choreograf/in: Betsy Courant (USA) - July 2017

Musik: Someone Else's Star (The Voice Performance) - Lauren Duski



#16 count intro

\*\* 2nd Place USLDCC Intermediate/Advanced Division at Fun in the Sun 2017 \*\*

## R SIDE, L BEHIND SIDE CROSS, R ROCK & CROSS, ¼ RIGHT, ¼ RIGHT CROSS, ROCK RECOVER

- 1, 2&3 Step R to right side (1), cross L behind R (2), step R to right side (&), cross L over R (3)  
4&5 Rock R to right side (4), recover L (&), cross R over L (5)  
6&7 Make ¼ turn right step L back (6), ¼ turn right step R to right side (&), cross L over R (7)  
(6:00)  
8& Rock R to right side (8), recover L to left side (&)

## WEAVE, CROSS, BEHIND SIDE PRESS, CIRCLE ARMS, STEP, RECOVER, BACK RL

- 1&2 Cross R over L (1), step L to left side (&), step R behind L (2),  
&3 Step L to left side (&), cross R over L (3)  
4& Recover L (4), make 1/8 turn right to 7:30 as you step R to right side (&) □□□□(7:30)  
5 Press ball of L foot forward as you bring left arm forward, parallel to the floor, and right arm slightly back  
6 Circle left arm up and around over left shoulder, making a full circle  
& As you complete left arm circle, bring right arm forward, up and around over right shoulder, making a full circle  
7 As you complete right arm circle, step forward onto L as you raise left arm up (option releve rather than forward on L)

(on Wall 2 rather than raise your arm, sweep left arm out at waist level to match lyrics "people that I know")

- 8& Bring left arm down as you recover back on R (8), step L back (&)\*,

\*(Restart wall 4 after counts 8&)

## ½ RIGHT, BACK LR, ½ LEFT, BACK, BACK, SIDE/SWEEP, BEHIND SIDE CROSS/SWEEP, CROSS SIDE CROSS

- 1 Step ball of R foot back and make ½ turn over right shoulder turning on R ball  
□□□□(1:30)  
2& Step L back (2), step R back (&)  
3 Step ball of L foot back and make ½ turn over left shoulder turning on L ball □□□□(7:30)  
4&5 Step R back (4), step L next to R (&), step R to right side squaring up to 9:00 and sweep L  
around behind R (5) □(9:00)  
6&7 Step L behind R (6), step R to right side (&), cross L over R as you sweep R around from  
back to front (7)  
8&1 Cross R over L (8), step L to left side (&), cross R over L (1)

## RECOVER, SIDE, RECOVER, BACK, RECOVER, LEFT SPIRAL, STEP LR, ½ TURN, STEP R, ½ ½, ¼ RIGHT

- &2& Recover L (&), step R to right side (2), recover L (&)  
3&4 Step R back (3), recover L (&), step R forward as you make full spiral turn left (4)  
5&6& Step L forward (5), step R forward (&), pivot ½ turn left recover L (6), step R forward  
(&) □□□(3:00)  
7, 8& ½ turn right step L back (7), ½ turn right step R forward (8), ¼ turn right step L to left side (&)  
□(6:00)

(Restart wall 3)

## R SIDE, SWAY R, L

1, 2            Step R to right side as you sway right, recover on L as you sway left

**TAG: (2 count Tag at wall 6 [sway R, L])**

**RESTART (Wall 3): dance up to count 32 (drop the 2 sways) and Restart the dance**

**RESTART (Wall 4): dance up to count 16, squaring up to 6:00 on counts 8& and add left sweep back as you step right on count 1**

**TAG (Wall 6): add 2 additional sways - R (3), L (4) then Restart the dance**

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