

# Road Less Travelled (Easy)

**COPPER** **KNOB**  
BY STEPHENETS

Count: 32

Wand: 4

Ebene: High Beginner

Choreograf/in: Hiroko Carlsson (AUS) - July 2017

Musik: Road Less Travelled - Lauren Alaina : (iTunes)



(Intro: count 8/ Start on vocals)

## [S1] Step, Heel In-Toe In, Side Rock, Behind, 1/4L Fwd, Fwd

- 1 Step R fwd weight on L
- 2 3 R heel in, R toe in (Right foot zigzag to the left)
- 4 5 Rock/step L to left side, Recover weight on R
- 6 7 8 Step L behind R, Turning 1/4L step R fwd, Step L fwd (3:00)

## [S2] Semicircle Walk RLRL, Fwd Point, Slide Back, &, Side Point, Together

- 1 2 3 4 (Walking around a semicircle shape right) Step R fwd, Step L fwd, Step R fwd, Step L fwd (9:00)
- 5 6& Point R toe fwd weight on L, Sliding R back, Step R next to L (weight switch)
- 7 8 Point L to left side, Step L next to R\*\* (9:00)

## [S3] Step 1/4L Paddle Turn, Spot Run RLR, Step 1/2R Pivot Turn, Spot Run LRL

- 1 2 Step R fwd, Turning 1/4L weight on L
- 3&4 Run on the spot R-L-R (6:00)
- 5 6 Step L fwd, Turning 1/2R weight on R
- 7&8 Run on the spot L-R-L (12:00)

**Styling - Swing the opposite arms and legs in sync while running (on counts 3&4, 7&8). Arms forward and swing the arms from the elbows at about a 90-degree angle. Allow the elbow angle to fluctuate during the arm swing.**

## [S4] Fwd, Step Paddle Turn 1/4R, Fwd, Fwd, 2x Paddle Ball, Fwd

- 1 2 Step R fwd, Step L fwd
- 3 4 5 Turning 1/4R weight on R, Step L fwd, Step R fwd (3:00)
- 6 7 8 (Keep weight on R for the next 2 counts) Turning 1/4R touching L to left side, Turning 1/4R touching L to left side, Step L fwd (9:00)

**Restart\*\* Wall 4 count 16 (12:00)**

(updated: 4/7/17)

Please contact me if you have any inquiry. ([hirokoclinedancing@gmail.com](mailto:hirokoclinedancing@gmail.com))

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