

Stop Lookin' Back

COPPER KNOB
STEPPERS

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Kirsteen Currie (UK) - July 2017

Musik: The Day You Stop Lookin' Back - Thomas Rhett : (CD: Tangled Up)



Intro: 16 count (2 / 4 wall dance)

Side behind, 1/4 side shuffle, 1/4 pivot, cross shuffle

- 1-2 step right to right side, step left behind right
- 3&4 step right to side, step left next to right, 1/4 turn right stepping forward on right
- 5-6 step left forward, pivot 1/4 turn right
- 7&8 cross left over right, step right to right side, cross left over right

Hinge 1/2 turn, cross shuffle, 1/4 turn, coaster step

- 1-2 step back on right making quarter turn left, Step forward on left making quarter turn left
- 3&4 cross right over left, step left to left side, cross right over left
- 5-6 step back left making 1/4 turn right, step back on right
- 7&8 step back on left, step right next to left, step left forward

**** Restart the dance here on wall 3**

Step, spiral full turn, shuffle forward , rock, recover, behind and cross

- 1-2 step forward on right , stepping forward on left, turn a full turn right, hooking right in front of left
- 3&4 step right forward, step left next to right, step right forward
- 5-6 diagonal rock forward on left, recover on right
- 7&8 step left behind right, step right to right side, cross left over right

Side rock, sailor 1/4, rock, recover, full triple turn

- 1-2 rock right to right side, recover on left
- 3&4 cross right behind left making 1/4 turn right, step left beside right, step forward on right
- 5-6 rock forward on left, recover on right
- 7&8 left triple full turn left, stepping left, right, left ... or left coaster step

****Restart: Wall 3**

Dance up-to count 16 and Restart the dance facing 3 o'clock

Tag: 4 count Tag end of wall 7, rocking chair

- 1-2 rock forward on right, recover on left
- 3-4 rock back on right, recover on left

Ending: Replace steps 7&8 with a 1/4 sailor turn to the front

Contact: Kirsteen91@yahoo.com

Last Update – 28th July 2017