

# Dividing Wall

COPPER KNOB  
STEPPERS

Count: 64

Wand: 2

Ebene: Improver

Choreograf/in: Des Ho (SG) - June 2017

Musik: Dinding Pemisah - Merry Andani



**Intro: Start after 48 Counts on Vocals [0:26] No Tags. See details on Restart below**

## [1 – 8] Side Touch (2x), Forward Diagonal Lock Step, Brush [1:30]

- 1 – 2 Step R to R side, Touch L next to R
- 3 – 4 Step L to L side, Touch R next to L
- 5 – 6 Step R to R diagonal forward, Lock L behind R [1:30]
- 7 – 8 Step R to R diagonal forward, Brush /scuff L foot forward

## [9-16] Rocking Chair, Paddle 1/4 Turn R, Paddle 1/8 Turn R [6:00]

- 1 - 4 Rock L foot forward, Recover on R, Rock back on L foot, Recover on R [1:30]
- 5 - 6 Step L forward & Pivot 1/4 turn R weight on R [4:30]
- 7 - 8 Step L forward & pivot 1/8 turn R weight on R [square off to 6:00]

## [17-24] Weave to R, Rocking Chair [6:00]

- 1 - 4 Cross L over R, Step R to R side, Cross L behind R, Step R to R side
- 5 - 8 Rock L foot forward, Recover on R, Rock back on L foot, Recover on R

## [25-32] Jazz Box Cross, Side Chasse, Back Rock [6:00]

- 1 – 2 Cross L over R, Step back on R
- 3 – 4 Step L to L side, Cross R over L
- 5 & 6 Step L to L side, Step R next to L, Step L to L side
- 7 – 8 Rock R behind, Recover on L

**\*R\* [ Restart here on 1st, 4th & 7th Rotation ]**

## [33-40] Diagonal Step Touch (K-step) [6:00]

- 1 - 2 Step R to R diagonal forward, Touch L beside R (option - clap)
- 3 - 4 Step L to L diagonal back, Touch R beside L (option - clap)
- 5 - 6 Step R to R diagonal back, Touch L beside R (option - clap)
- 7 - 8 Step L to L diagonal forward, Touch R beside L (option - clap)

## [41-48] Forward Diagonal Lock Steps [6:00]

- 1 – 2 Step R to R diagonal forward, Lock L behind R
- 3 – 4 Step R to R diagonal forward, Brush/scuff L forward
- 5 – 6 Step L to L diagonal forward, Lock R behind L
- 7 – 8 Step L to L diagonal , Brush/scuff R forward

**\*\*R1\*\* [ Restart here on 3rd Rotation ]**

## [49-56] Jazz Box 1/4 Turn R, 1/4 Turn L, 1/4 Turn L, Cross Rock [3:00]

- 1 – 2 Cross R over L, Step back on L
- 3 – 4 Make 1/4 turn R stepping R to R side, Cross L over R [9:00]
- 5 – 6 Make 1/4 turn L stepping back on R, Make 1/4 turn L stepping L to L side [3:00]
- 7 – 8 Rock R across L, Recover on L

## [57-64] Side Rock. Back Rock, Hip Bumps, 1/4 Turn L Hip Bumps [12:00]

- 1 – 2 Rock R to R side, Recover on L
- 3 – 4 Rock R behind L, Recover on L
- 5 & 6 Bump hips R,L,R
- 7 & 8 Make 1/4 turn L and bump hips L,R,L [12:00]

**Option for 5 - 8 counts: you may opt to do C-bump s for count 5 - 8 OR combination of both, as long as you**

enjoy doing the bumps with attitude.

Restarts: \*R\* Restart on 32nd count of 1st, 4th & 7th Rotation and \*\*R1\*\* Restart on 48th count of 3rd Rotation

Note: Restart on 1st & 4th Rotation Facing 6:00, and restart on 3rd & 7th Rotation facing 12:00

Ending Option: On 10th rotation, dance up to 44th count (Fwd Diagonal Lock Step) and then walk around 1/2 turn R over the next 4 counts to face the front as the music fade away. [Dance ended on the 48th count]

For music and query, contact Choreographer: [beaverct@gmail.com](mailto:beaverct@gmail.com)

Last Update: 7 July 2017

Last Site Update – 27th July 2017

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