

Red Sun Kisses The Sea

COPPER **KNOB**
BY SHEETS

Count: 32

Wand: 2

Ebene: Improver

Choreograf/in: Karen Kennedy (SCO) - June 2017

Musik: Red Sun - Lindsey Buckingham & Christine McVie : (Album: Lindsey Buckingham
Christine McVie)



Music Download:- iTunes and Amazon

Intro:- 8 counts drum beat – start just vocals kick in - (No Tags or Restarts)

SIDE, TOGETHER, RIGHT SHUFFLE FWD, LEFT ROCKING CHAIR

- 1 -2 Step right to right side, close left beside right
3&4 Step right forward, close left beside right, step right forward
5 -6 Rock forward on left, recover back on right
7 -8 Rock back on left, recover on right (12.00)

LEFT ¼ PIVOT, LEFT CROSS SHUFFLE, ½ HINGE TURN, RIGHT KICK BALL CHANGE

- 1 -2 Step left forward, pivot ¼ turn right (3.00)
3&4 Cross left over right, close right beside left, cross left over right
5 -6 Turn ¼ left stepping back on right (12.00) ¼ turn left stepping left to left side (9.00)
7&8 Kick right foot forward, step right ball back beside left, step left forward (9.00)

RIGHT CHASSE, ROCK BACK, RECOVER, LEFT CHASSE, ROCK BACK, RECOVER

- 1&2 Step right to right side, close left beside right, step right to right side
3 -4 Rock back on left, recover on right
5&6 Step left to left side, close right beside left, step left to left side
7 -8 Rock back on right, recover on left (9.00)

¼ RIGHT GRAPE VINE, ½ PIVOT , STEP LEFT FWD, RIGHT KICK BALL CHANGE

- 1 -2 Step right to right side, cross left behind right
3 -4 ¼ turn right stepping forward on right, step forward on left (12.00)
5 -6 ½ pivot turning right, step forward on left (6.00)
7&8 Kick right foot forward, step ball of right back in place, step forward on left (6.00)

START AGAIN

Note:- Please note the last section is very much like a figure of eight but it only covers ¾ turns over the first 6 counts which takes you to the front or back wall before you add the right kick ball change in counts 7&8 so you can start the dance again.

Special thanks to Alison Melville for bring this music to my attention. This dance is for you and all the other dancers in my class.

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