## Fire And The Flames

Count: 128
Wand: 2
Ebene: Phrased Intermediate / Advanced
Choreograf/in: Kevin Formosa (AUS) - June 2017
Musik: Believer - Imagine Dragons : (3:24)

## Intro: 16 Counts - Sequence: $A A B C$ ABC AB*C

## Part A - 32 Counts

A[1-8] Side, Back Rock, Side, Weave, Point, Touch
1,2,3,4 Step R to R side, Step L back, Replace R, Step L to L side
5\&6 Step $R$ behind $L$, Step $L$ to $L$ side, Step $R$ across $L$
7,8 Point $L$ toe to $L$ side, Touch $L$ beside $R$
A[9-16] DBall Step, Step, Pivot $1 / 2 \mathrm{~L}, 1 / 2$ Turn, L kick, $R$ kick
\&1,2 Step L beside R, Step R foot Fwd, Step L foot Fwd
3,4 Step R foot Fwd, Pivot $1 / 2$ turn L (weight L) (6.00)
$5,6,7,8 \quad 1 / 2 \mathrm{~L}$ Stepping back on R (12.00), Kick L fwd, Step L back, Kick R fwd
(keep these kicks low and strong)
A[17-24] Back, Sweep, Weave, Side, Toe Heel Twist, Ball Cross
1,2 Step R back, Sweep L front to back
3\&4 Step L behind R, Step R to $R$ side, Step $L$ across $R$
$5,6,7 \quad$ Step $R$ to $R$ side, Twist $L$ Toe to $R$, Twist $L$ Heel to $R$ (keeping weight $R$ )
\&8 Step $L$ beside $R$, Step $R$ across $L$
A[25-32] $\square F w d, 1 / 2$ Sweep, Weave, Side, Toe Heel Twist, Ball Cross
1,2 Step L foot Fwd, $1 / 2$ Turn R Sweeping R from front to back (6.00)
3\&4 Step $R$ behind $L$, Step $L$ to $L$ side, Step $R$ across $L$
$5,6,7 \quad$ Step $L$ to $L$ side, Twist $R$ Toe to $L$, Twist $R$ Heel to $L$ (keeping weight $L$ )
\&8 Step $R$ beside $L$, Step $L$ across $R$
Part B-32 Counts
$B[1-8]$ Stomp, Weave, Side, Sailor Step x2
1,2\&3 Stomp R to R side, Step L behind R, Step R to R side, Step L across R
$4 \quad$ Step $R$ to $R$ side
5\&6 Step L behind R, Step R to R side, Step L to L Side
7\&8 Step $R$ behind $L$, Step $L$ to $L$ side, Step $R$ to $R$ side
B[9-16] Ball Cross, Side, Weave, Point and Point, Heel and Toe
\&1,2 Step $L$ beside R, Step $R$ across $L$, Step $L$ to $L$ side
3\&4 Step $R$ behind $L$, Step $L$ to $L$ side, Step $R$ across $L$
5\&6\& Point $L$ Toe to $L$ side, Step $L$ together, Point $R$ Toe to $R$ side, Step $R$ together
7\&8
Touch $L$ heel fwd, Step $L$ in place, Touch $R$ behind $L$
*B[17-24] $\square$ Stomp, Weave, Side, Sailor Step x2 (repeat counts 1-8)
$1,2 \& 3 \quad$ Stomp $R$ to $R$ side, Step $L$ behind $R$, Step $R$ to $R$ side, Step $L$ across $R$
$4 \quad$ Step $R$ to $R$ side
5\&6 Step L behind R, Step R to R side, Step L to L Side
7\&8 Step $R$ behind $L$, Step $L$ to $L$ side, Step $R$ to $R$ side
B[25-32] Ball Cross, Side Weave, Point and Point, Step, Step
\&1,2 Step L beside R, Step R across L, Step L to L side

Step $R$ behind $L$, Step $L$ to $L$ side, Step $R$ across $L$

Part C-64 Counts (R foot should already be forward from ending of part B)
C[1-8] $\square$ Pivot $1 / 2$ L, Pivot $1 / 2$ R with Sweep, Behind, Side, Forward, Together
1,2 Pivot $1 / 2$ L (weight L), Hold (6.00)
3,4 Pivot $1 / 2 R(12.00)$, Sweep $R$ from front to back
$5,6,7,8 \quad$ Step $R$ behind $L$, Step $L$ to $L$ side, Step $R$ fwd, Step $L$ together
C[9-16] $\square$ Back, Back, $1 / 2,1 / 2$, Arms
1,2 Step R back, Step L back
$3,4 \quad 1 / 2 R$ stepping $R$ fwd(6.00), $1 / 2 R$ Stepping $L$ to $L$ side(12.00)
(feet should be shoulder width apart with weight $L$ )
$5,6,7,8 \quad R$ arm fwd with palm open (5), $L$ arm fwd with palm open (6), Both arms grab and pull in (7), hold (8)

C[17-24] $\square$ Cross, Side, Rock, Hold, Replace, Side, Weave
1,2,3,4 Step R across L, Step L to L side, Rock back on R, Hold
5,6 Replace L, Step R to R Side
7\&8 Step $L$ behind $R$, Step $R$ to $R$ side, Step $L$ across $R$
C[25-32] $\square$ Point, Touch, Ball Step, Step, Point, Touch, Ball Step, Step
1,2 Point $R$ Toe to $R$ side, Touch $R$ together
\&3,4 Step R together, Step L fwd, Step R fwd
5,6 Point $L$ Toe to $L$ side, Touch $L$ together
\&7,8 Step L together, Step R fwd, Step L fwd
[33-40] $\square$ Step $1 ⁄ 2$ Sweep, Behind, Side, Cross, Side, Rock Cross
1,2 Step $R$ fwd, $1 / 2 L$ sweeping $L$ from front to back (6.00)
3,4,5 Step $L$ behind $R$, Step $R$ to $R$ side, Step $L$ across $R$
6,7,8 Step $R$ to $R$ side, Replace L, Step $R$ across $L$
C[41-48] $\square$ Step $1 / 2$ Hitch, Cross, Side, $1 / 2$ Spiral, Step, Step
$1,2 \quad 1 / 2 L$ stepping $L$ fwd, $1 / 4 L$ hitching $R(12.00)$
3,4 Step $R$ across $L$, Step $L$ to $L$ side
$5,6 \quad 1 / 2$ Spiral turn $R$ (keeping weight $L$ )(6.00), Hold
7,8 Step R fwd, Step L fwd

## Repeat Counts 1-16

[49-56] $\square$ Pivot $1 / 2$ L, Pivot $1 / 2$ R with Sweep, Behind, Side, Forward, Together
1,2 Pivot $1 / 2 L$ (weight L), Hold (12.00)
3,4 Pivot $1 / 2 R(6.00)$, Sweep $R$ from front to back
$5,6,7,8 \quad$ Step $R$ behind $L$, Step $L$ to $L$ side, Step $R$ fwd, Step $L$ together
C[57-64] $\square$ Back, Back, $1 / 2,1 / 2$, Arms
1,2 Step R back, Step L back
$3,4 \quad 1 / 2 R$ stepping $R$ fwd(12.00), $1 / 2 R$ Stepping $L$ to $L$ side(6.00)
(feet should be shoulder width apart with weight $L$ )
$5,6,7,8 \quad R$ arm fwd with palm open (5), L arm fwd with palm open (6), Both arms grab and pull in (7), hold (8)

Note:
B* - Short B - Start from count 17
Refer to video for additional arm styling

Dance will finish facing 6.00

