

Finally Found Somethin'

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Carol Cotherman (USA) - June 2017

Musik: Somethin' I'm Good At - Brett Eldredge



#20-count Intro - Sequence: 32, 32, 8 Restart, 32, 32, Tag 1, 32, 32, Tag 2, 32, Tag 2, 32, Tag 3, 32, Ending

Note: Don't let the 3 Tags scare you away. They are all related to a Jazz Box, so they are easy to remember! Once you are a little familiar with the song, you'll remember that you need to dance something extra after Walls 7, 8, 9, & 10!

Heel, Hitch, Heel, Hitch, Coaster Step, Modified Rocking Chair, Triple Step

- 1&2& Touch right heel forward, hitch right knee slightly, touch right heel forward, hitch right knee
3&4 Step back on right, step left next to right, step forward on right
5&6& Rock left heel forward, recover to right, rock left toe back, recover to right
7&8 Step left forward, step right beside left, step left forward

Step, ¼ Turn, Cross, Side, Behind, Side, Cross, Touch, Hitch, Touch

- 1-2 Step right forward, ¼ turn left stepping left to side
3-4 Cross right over left, step left to side
5&6 Step right behind left, step left to side, cross right over left
7&8 Point left toe to left, hitch left knee across right knee, point left toe to left

¼ Sailor Step, ½ Sailor Step, Charleston Step

- 1&2 ¼ Turn left sweeping left behind right, step right beside left, step left beside right
3&4 ½ Turn right sweeping right behind left, step left beside right, step right slightly forward
5-6 Touch left toe forward, step left back,
7-8 Touch right toe back, step right forward

Step, ¼ Turn, Crossing Triple, Side Points, Kickball Change

- 1-2 Step left forward, ¼ turn right stepping right to side
3&4 Cross left over right, step right to right, cross left over right (can add hips for styling)
5&6& Point right toe to right, step right together, point left toe to left, step left together
7&8 Kick right forward, step right ball in place, step left in place

Restart on Wall 3: Dance 8 counts and restart facing 6:00.

Tag 1: 4 Counts - After Wall 5 (facing 12:00):

Jazz Box

- 1-2-3-4 Step right over left, step left back, step right to side, step left slightly forward

Tag 2: 14 counts - After Wall 7 (facing 6:00) & Wall 8 (facing 9:00):

Jazz Box with toe struts, Jazz Box, Hold (2 counts)

- 1-2-3-4 Touch right toe over left, step down on right heel, touch left toe back, step down on left heel
5-6-7-8 Touch right toe to right, step down on right heel, touch left toe slightly forward, step down on left heel
1-2-3-4 Step right over left, step left back, step right to side, step left slightly forward
5-6 Hold 2 counts

Note: You must try to dance Tag 2 in the original tempo of the dance even though the vocals slow down. I put the 2 count hold on the end of this tag so you had a couple counts to play with to feel for the tempo to start again. It's a little tricky to be right on! You can bounce your shoulders, hips, or heel for these two counts.

Tag 3: 6 counts – After Wall 9 (facing 12:00)

Jazz Box, Hold (2 counts)

1-2-3-4 Step right over left, step left back, step right to side, step left slightly forward

5-6 Hold 2 counts

Ending: 16 counts – After Wall 10 (facing (3:00)

¼ Turning Jazz Box with toe struts, ¼ Turning Jazz Box (2x)

1-2-3-4 Touch right toe over left, step down on right heel, touch left toe back, step down on left heel

5-6-7-8 ¼ Turn right touching right toe to right, step down on right heel, touch left toe slightly forward, step down on left heel

1-2-3-4 Step right over left, step left back, ¼ turn right stepping right to side, step left slightly forward

5-6-7-8 Step right over left, step left back, ¼ turn right stepping right to side, step left slightly forward

Tada!! You'll end facing 12:00!

Hints: When you first learn the dance, practice it through Wall 7 a few times until you are comfortable with the restart on Wall 3 and Tag 1 after Wall 5. Then learn Tag 2, and start to include it.

The regular Jazz Box is danced as a tag at 12:00 both times. The second time it happens, you hold for 2 additional counts.

ENJOY!!
