

Great Southern Sky

COPPER **KNOB**
STEPSHEETS

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Mark Simpkin (AUS) - June 2017

Musik: Southern Sky - Shannon Noll



Dance starts on vocals after the 32 counts instrumental intro

****2 Tags, 2 Restarts Version 1**

S1:, SIDE, BEHIND, 1/4 R, ROCK, RECOVER, COASTER STEP, 1/2 PIVOT, FWD R

1,2, &, 3,4 Step R to R side, Step L behind R, 1/4 R forward, Rock L forward, Recover R, (3.00)

5&6,7, 8 Step L back, Step R beside L, Step L Fwd (coaster step), 1/2 R pivot, Step L forward (9.00)

S2:, BACK, CROSS, BACK, DRAG, BALL CROSS, RECOVER, 1/4L, FWD R

1,2, &, Big step R back drag L, Cross L over R, Step R back,

3, 4, & Big step back L to L diagonal, Drag R tog, Ball step R beside L,

5, 6, 7, 8 Cross L over R, Recover R, 1/4 L forward, Step R forward (6.00)

S3:, SIDE, RECOVER, SWITCH, SIDE, RECOVER, BEHIND, SIDE, CROSS, SIDE, CROSS, SIDE

1,2, &, 3, 4, Step L to L side, Recover R, Step L beside R, Step R to R side, Recover L

5&6,&,7, 8 Step R behind L, Step L to L side, Cross R over L, Step L to L side, Cross R over L, Step L to L side

S4:, STOMP UP, KICK BALL CROSS, SIDE, KICK CROSS, STEP, KICK CROSS, STEP, STEP 1/2 R HOOK

1,2,&3,4 Stomp/Touch R beside L, Kick R forward, Ball, Cross L, Step R to R side

5&6&,7, 8 Cross kick L over R, Step L to L side, Cross kick R over L, Step R to R side, Step L forward, 1/2 R pivot while hooking R foot (12.00)

S5:, DOROTHY R, DOROTHY L, HEEL & HEEL, 1/4 MONTEREY

1,2, & Step R forward to R diagonal, Lock L slightly behind R, Step R slightly to R side

3, 4,& Step L forward to L diagonal, Lock R slightly behind L, Step L slightly to L side

5,&,6,&, 7, 8 R heel forward, Step R tog, L heel forward, Step L tog, Point R to R side, 1/4 R bringing R beside L taking weight R (Monterey turn) (3.00)

S6:, ROCK, RECOVER, SWITCH, STEP FWD R, 1/2 L PIVOT, FULL TURN L, SHUFFLE RLR

1,2, &3,4 Step L forward, Recover R, Step L beside R, Step R forward, 1/2 L pivot

5,6,7&8 ******□make a 1/2 turn L stepping R back, 1/2 L stepping L forward, Shuffle forward RLR (9.00)

1, 2, 3, 4 WALL 5 Add, Step fwd L, 1/4 Pivot R, Cross L over R, Scuff R, RESTART (12.00)

S7:, 1/4R, 1/2 R, SIDE, RECOVER, BEHIND, SIDE, CROSS

1, 2, 3, 4 Step L forward, 1/4 R pivot, Step L forward, 1/2 R pivot, (6.00)

5, 6, 7, 8 **##**□Step L to L side, Recover R, Step L behind R Step R to R side, Cross step L over R **##**

RESTART HERE ON WALL 3 (6.00)

S8:, SIDE, ROCK, BEHIND, SIDE, CROSS, L HEEL, SWITCH, POINT R, SWITCH, L KICK, BALL, TOUCH

1,2,3&4 Step R to R side, Recover L, Step R behind L, Step L to L side, Cross step R over L

5&6,& 7&8 L heel forward, Step L tog, Point R to R side, Step R beside L, L kick, Step tog L, Touch R

#Tag 1: At the end of wall 1, (6.00)

1, 2, 3, &,4 Rock R to R side, Replace wgt L, R behind, L to L side, Cross R over L

5, 6, 7& 8 Rock L to L side, Replace wgt R, L behind, R to R side, Cross L over R

##Tag 2: At the end of wall 2 (12.00)

1,2,3, &4 Rock R to R side, Replace wgt L, R behind, L to L side, Cross R over L
5,6,7, &, 8 Rock L to L side, Replace wgt R , L behind, R to R side, Cross L over R
1,2,3&4 Step R to R side, Recover L, Step R behind L, Step L to L side, Cross step R over L
5&6,& 7&8 L heel forward, Step L tog, Point R to R side, Step R beside L, L kick, Step tog L, Touch R

Contact: www.southerncrosslinedance.com - Mark Simpkin 0418 440402□
