Count: 64
Wand: 4
Ebene: Phrased Easy Intermediate Novelty
Choreograf/in: Sue Demitropoulos (CAN) - June 2017
Musik: "Canadian, Please" by Andrew Gunadie \& Julia Bentley

Sequence: A, B, Tag 1, A, B, A, A-, Tag 2, B, B+ Parts B \& Tags are 1 wall

Note: This looks complicated but it's a 32-count dance with fun bits in between that are cued really well by the music.

Part A: 32 counts
A[1-8] Walk R-L, $1 / 2$ chase turn $L$, full turn $R$, $L$ shuffle
1-2 Walk forward right, walk forward left
$3 \& 4 \quad$ Step right forward, $1 / 2$ turn left stepping left forward, step right forward
5-6 $\quad 1 / 2$ turn right stepping left back, $1 / 2$ turn right stepping right forward
7\&8 Step left forward, step right next to left, step left forward (6:00)
Easier option: walk forward left (5), walk forward right (6)
A[9-16] $R$ side rock, $R$ behind-side-cross, $L$ side rock, $L$ behind-side-1/4 turn $R$
1-2 Rock right to right side, recover weight to left
3\&4 Cross right behind left, step left to left side, cross right over left
5-6 Rock left to left side, recover weight to right
$7 \& 8 \quad$ Cross left behind right, step right to right side, $1 / 4$ turn right stepping left forward (9:00)
A[17-24] R fwd rock, $R$ coaster, L fwd rock, L sailor 1/2 turn
1-2 Rock right forward, recover weight to left
3\&4 Step right back, step left next to right, step right forward
5-6 Rock left forward, recover weight to right
7\&8 Sweep left behind right starting a $1 / 2$ turn left, step right to right side finishing turn, step left to left side (3:00)
[Tag 2 on A-]
A[25-32] Walk R-L, R fwd coaster, walk back L-R, out-out L-R, L close
1-2 Walk forward right, walk forward left
$3 \& 4 \quad$ Step right forward, step left beside right, step right back
5-6 Step back left, step back right
7\&8 Step left to left side, step right to right side, step left beside right (3:00)

## PART B (chorus): 32 counts

## B[1-8] "Soldier" walk R-L-R-L, "Money" R step-cross-step-cross

1-2-3-4 Walk forward right, left, right, left with straight legs and arms swinging to $\square$ side
5-6-7-8 Step right forward, cross left over right, step right forward, cross left over right while making a "money" gesture with right hand
$B[9-16]$ Full rolling turn $R, L$ touch, full rolling turn $L, R$ touch
1-2-3 Make $1 / 4$ turn right stepping right forward, make $1 / 2$ turn right stepping left back, make $1 / 4$ turn right stepping right to side
4 Touch left next to right while nodding head once
5-6-7 Make $1 / 4$ turn left stepping left forward, make $1 / 2$ turn left stepping right back, make $1 / 4$ turn left stepping left to side
8 Touch right next to left while nodding head once

## B[17-24] "Can-can" R step-cross kick, L step-cross kick, "Chill" pose

1-2-3-4 Step right to right side, kick left across right, step left to left side, kick right across left while holding arms straight across
5-6-7-8 Step right to side and lean into it while crossing arms in front (shift weight left on count 8)
$B[25-32]$ Full rolling turn $R$, $L$ touch, full rolling turn $L, R$ touch
1-2-3 Make 1/4 turn right stepping right forward, make 1/2 turn right stepping left back, make 1/4 turn right stepping right to side
4 Touch left next to right while nodding head once
5-6-7 Make 1/4 turn left stepping left forward, make 1/2 turn left stepping right back, make 1/4 turn left stepping left to side
8 Touch right next to left while nodding head once

Tag 1: (French section): after first Part B at 3:00
[1-8] R shuffle, L shuffle 1/4 turn, R shuffle, L shuffle $1 / 4$ turn
$1 \& 2 \quad$ Step right forward, step left next to right, step right forward
3\&4 Step left forward making a $1 / 4$ turn left, step right next to left, step left forward
5\&6 Step right forward, step left next to right, step right forward
$7 \& 8 \quad$ Step left forward making a $1 / 4$ turn left, step right next to left, step left forward
[Styling: roll hands at eye level]
[9-16] R shuffle, L shuffle 1/4 turn, R shuffle, L shuffle $1 / 4$ turn
1\&2 Step right forward, step left next to right, step right forward
$3 \& 4 \quad$ Step left forward making a $1 / 4$ turn left, step right next to left, step left forward
5\&6 Step right forward, step left next to right, step right forward
7\&8 Step left forward making a 1/4 turn left, step right next to left, step left forward
[Styling: roll hands at eye level]
Tag 2: (James Cameron): on wall 4 of Part A after count 24 (1/2 sailor) you will be facing 12:00; Make a full circle to the left for 8 counts walking right, left, right, left, right, left, right, left.

Part B+ (extended chorus):
B+[1-8] "Greek" Walk R-L-R-L, "Wall" side touch R-L
1-2-3-4 Step forward right, step forward left and snap right, step forward right, step forward left and snap right
5-6-7-8 Step right to right side, touch left next to right, step left to left side, touch right next to left while bring arms up sides in an arc
$\mathrm{B}+[9-16]$ Full rolling turn R , L touch, full rolling turn $\mathrm{L}, \mathrm{R}$ touch
1-2-3 Make 1/4 turn right stepping right forward, make 1/2 turn right stepping left back, make 1/4 turn right stepping right to side
4 Touch left next to right while nodding head once
5-6-7 Make 1/4 turn left stepping left forward, make $1 / 2$ turn left stepping right back, make 1/4 turn left stepping left to side
8 Touch right next to left while nodding head once
B+[17-24] "Safari" Hip dips R-L, "Other" Bounces
Step right to right side while bending knees and swinging hips right, $\square \square \square$ straighten knees and touch left to left side with right hand across forehead
3-4 Step left to left side while bending knees and swinging hips left, straighten knees and touch right to right side with right hand cross forehead
5-6-7-8 Bounce knees down-up-down up while holding hands in an "I don't know" gesture (weight needs to end up left)
$B+[25-32]$ Full rolling turn $R$, $L$ touch, full rolling turn $L, R$ touch
1-2-3 Make 1/4 turn right stepping right forward, make $1 / 2$ turn right stepping left back, make 1/4 turn right stepping right to side

Touch left next to right while nodding head once
5-6-7 Make $1 / 4$ turn left stepping left forward, make $1 / 2$ turn left stepping right back, make $1 / 4$ turn left stepping left to side
8 Touch right next to left while nodding head once
End with "Chill" pose
Happy 150th birthday Canada!
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