

# Pata Pata

**COPPER** **KNOB**  
BY STEPHENETS

Count: 96

Wand: 1

Ebene: Phrased Improver

Choreograf/in: Nina Chen (TW) - June 2017

Musik: Pata Pata - Tim Tim



**Intro: 32 counts - Sequence: A, B, A (16), C, B, A, B, B, A,B, A, A**

## Part A: (32 counts)

### A1: JAZZ BOZ 1/4 R - CROSS - FLICK - CROSS - FLICK

1-4 Cross RF over LF - 1/4 trun R (3:00) step LF back - Step RF to R - Point L toe to L  
5-8 Cross LF over RF - Flick RF to R - Cross RF over LF - Flick LF to L

### A2: CROSS POINT - SIDE POINT - 1/4 L HITCH - TOGETHER - FWD PIVOT 1/2 L.X2

1-4 Point L toe over RF - Point L toe to L - 1/4 trun L (12:00) hitch LF - Step LF beside RF  
5-8 Step RF fwd - Pivot 1/2 L (6:00) weight on LF - Step RF fwd - Pivot 1/2 L (12:00) weight on LF

### A3: V STEP - JUMP OUT OUT - JUMP CORSS IN - BUMP HEEL TWICE 1/2 L

1-4 Step RF diagonal fwd - Step LF diagonal fwd Step RF back to center - Step LF beside RF  
5-8 Jump out out - Jump cross in - Bump heel twice 1/2 L (6:00)

### A4: V STEP - JUMP OUT OUT - JUMP CORSS IN - BUMP HEEL TWICE 1/2 L

1-4 Step RF diagonal fwd - Step LF diagonal fwd Step RF back to center - Step LF beside RF  
5-8 Jump out out - Jump cross in - Bump heel twice 1/2 L (6:00)

## Part B: (32 counts)

### B1: 1/8 L SIDE TOE STRUT - 1/4 R SIDE TOE STRUT - 1/8 L SIDE TOE STRUT - 1/4 R SIDE TOE STRUT

1-4 1/8 trun L (10:30) touch R toe to R - Drop R heel to the floor - 1/4 trun R (1:30) touch L toe to L - Drop L heel to the floor  
5-8 1/8 trun L (10:30) touch R toe to R - Drop R heel to the floor - 1/4 trun R (1:30) touch L toe to L - Drop L heel to the floor

### B2: (R&L) BACK TOE STRUT - (R L R ) BACK - TOGETHER

1-4 Touch R toe back - Drop R heel to the floor - Touch R toe back - Drop R heel to the floor  
5-8 Step R L R back - Step RF beside LF

### B3: FWD TOE STRUT - 1/2 L FWD TOE STRUT - JAZZ BOZ 1/2 R

1-4 Touch R toe fwd - Drop R heel to the floor - 1/2 L (6:00) Touch L toe fwd - Drop L heel to the floor  
5-8 Cross RF over LF - 1/4 trun R (9:00) step LF back - 1/4 trun R (12:00) step RF to R - Step LF fwd

### B4: FWD TOE STRUT - 1/2 L FWD TOE STRUT - FWD PIVOT 1/4 L.x2

1-4 Touch R toe fwd - Drop R heel to the floor - 1/2 L (6:00) Touch L toe fwd - Drop L heel to the floor  
5-8 Step RF fwd - Pivot 1/4 L (3:00) weight on LF - Step RF fwd - Pivot 1/4 L (12:00) weight on LF

## Part C: (32 counts)

### C1: SLOW SIDE - TOGETHER - SIDE - 1/2 R TOGETHER

1-4 Big step RF to R (open hands at chest level, push outward twice) 2 counts - Step LF beside RF (hands down) - Hold  
5-8 Big step RF to R (open hands at chest level, push outward twice) 2 counts - 1/2 L (6:00) step LF beside RF (hands down) - Hold

## **C2: SLOW SIDE - TOGETHER - SIDE - 1/2 R TOGETHER**

- 1-4 Big step RF to R (open hands at chest level, push outward twice) 2 counts - Step LF beside RF (hands down) - Hold
- 5-8 Big step RF to R (open hands at chest level, push outward twice) 2 counts - 1/2 L (6:00) step LF beside RF (hands down) - Hold

## **C3: SHIMMY FWD BACK. x2**

- 1-4 Step RF fwd shimmy 2 counts - Weight back to LF shimmy 2 counts
- 5-8 Step RF fwd shimmy 2 counts - Weight back to LF shimmy 2 counts

**(Optional: R Rocking chair.x2)**

## **C4:HIP ROLL TOUCH.x4**

- 1-4 Step RF to R rotate hips anticlockwise and touch L toe to L - Step LF to L rotate hips clockwise and touch R toe to R
- 5-8 Step RF to R rotate hips anticlockwise and touch L toe to L - Step LF to L rotate hips clockwise and touch R toe to R

**Have Fun & Happy Dancing !**

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