

# Strip That Down

**COPPER** **KNOB**  
STEPSHEETS

Count: 64

Wand: 2

Ebene: High Intermediate

Choreograf/in: Maggie Gallagher (UK) & Tim Johnson (UK) - June 2017

Musik: Strip That Down - Liam Payne : (amazon)



Intro: 16 counts

## S1: STEP TOUCH SIDE & STEP, HITCH, PUSH, BEHIND SIDE CROSS OUT OUT & CROSS

- 1&2 Step right on slight right diagonal, Touch left next to right, Step left to left side  
&3-4 Step right next to left, Step forward on left, Hitch right  
5 Pushing body back step back on right with left heel forward (toe up)  
6&7  $\frac{1}{4}$  right stepping left behind right, Step right to right side, Cross left over right [3:00]  
&8&1 Step right out to right side, Step left out to left side, Step right next to left, Cross left over right

## S2: SWIVEL, SWIVEL SWEEP, BUMP & BUMP, BUMP & BUMP, HITCH

- 2-3 Swivel  $\frac{1}{2}$  right (weight on right), Swivel  $\frac{1}{2}$  left sweeping left from front to back  
4&5 Bump back on left slightly hitching right knee, Recover on right, Bump back on left slightly hitching right knee  
6&7 Bump back on right slightly hitching left knee, Recover on left, Bump on back right slightly hitching left knee  
8 Step on left hitching right knee

## S3: BUMP RLR, BUMP LRL, $\frac{1}{4}$ , HIP ROLL & CROSS

- 1&2 Step forward on right bumping hips forward right, left, right  
3&4 Step forward on left bumping hips forward left, right, left  
5-7  $\frac{1}{4}$  left stepping right to right side (5), Roll hips anti-clockwise in a full circle (weight on left) (6-7) [12:00]  
&8 Step right next to left, Cross left over right \*\* Tag & Restart Wall 5

## S4: POINT & POINT & HEEL & WALK, HEELS UP DOWN, HITCH, RUN, RUN, RUN

- 1&2& Point right to right side, Step right next to left, Point left to left side, Step left next to right  
3&4 Tap right heel forward, Step right next to left, Walk forward left  
&5-6  $\frac{1}{4}$  right lifting both heels, Both heels down (weight on left), Hitch right knee [3:00]  
7&8 Run back right, left, right

## S5: BACK ROCK, $\frac{1}{4}$ ROCK & SIDE ROCK, $\frac{1}{4}$ ROCK

- 1-3 Rock back on left, Recover forward on right,  $\frac{1}{4}$  right rocking left to left side [6:00]  
4&5-6 Recover on right, Step left next to right, Rock right to right side, Recover on left  
7-8  $\frac{1}{4}$  right rocking back on right, Recover forward on left [9:00]

## S6: TOUCH & HEEL & WALK, WALK, STEP, $\frac{1}{4}$ , STOMP, STOMP

- 1&2 Touch right next to left, Step back slightly on right, Tap left heel forward  
&3-4 Step left next to right, Walk right, Walk left  
5-6 Step forward on right,  $\frac{1}{4}$  left stomping left next to right [6:00]  
7-8 Small stomp forward on right, Small stomp forward on left \*Restart Wall 2

## S7: POINT & POINT, DRAG & CROSS, POINT & POINT, DRAG & CROSS

- 1&2 Point right to right side, Step right next to left, Point left to left side dipping down on right knee  
3&4 Drag left toe in to meet right, Step left next to right, Cross right over left  
5&6 Point left to left side, Step left next to right, Point right to right side dipping down on left knee  
7&8 Drag right toe in to meet left, Step right next to left, Cross left over right

## S8: $\frac{1}{4}$ , $\frac{1}{4}$ , BUMP & BUMP & WALK R L R L

1-2 Walk  $\frac{1}{4}$  right on right, Walk  $\frac{1}{4}$  right stepping on left [12:00]  
3&4 Step on right bumping hips forward right, left, right  
&5-6 Step left next to right, Walk  $\frac{1}{8}$  right on right, Walk  $\frac{1}{8}$  right on left  
7-8 Walk  $\frac{1}{8}$  right on right, Walk  $\frac{1}{8}$  right on left [6:00]

**\*Restart: Wall 2 after 48 counts restart dance facing [12:00]**

**\*\*Tag & Restart: Wall 5 after 24 counts (facing 12:00) add tag and then restart dance facing [6:00]**

**Tag:**

1&2 Bump right, left, right  
3&4 Bump left, right, left  
5&6  $\frac{1}{2}$  hinge turn left bumping right, left, right  
&7-8 Step left next to right, Walk forward right, Walk forward left

**Styling Note: On Walls 2, 4 and 6 (S3 counts 5-8) when he sings "Put your hands on your body", place your hands on the top side of your thighs.**

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