

# Banjos And Bongos

Count: 32

Wand: 4

Ebene: High Novice

Choreograf/in: Vincent Dijks (NL) & Ivonne Verhagen (NL) - June 2017

Musik: Banjos and Bongos - Sammy Arriaga : (Album: Meet Me In The Middle)



**Start after 16 counts on vocals**

## **Ball Fwd, Fwd, Chase ½ L, Paddle Full Turn L**

- &1-2 LF step beside on ball foot, RF step forward, LF step forward
- 3&4 RF step forward, R+L ½ turn left, RF step forward
- 5&6 LF step forward, RF ¼ left rock side, LF recover
- &7&8 RF ¼ left rock side, LF recover, RF ¼ left rock side, LF ¼ left recover [6]

## **Ball Point Fwd, Hold, Toe Switches Fwd, Ball Cross, ¼ R Ball Point, Ball Cross, Side Together**

- &1-2 RF step beside on ball foot, LF point forward (option: with body roll), hold (push hands forward)
- &3&4 LF step beside on ball foot, RF point forward, RF step beside on ball foot, LF point forward
- &5&6 LF step beside on ball foot, RF cross over, LF ¼ right step back, RF point forward
- &7&8 RF step beside on ball foot, LF cross over, RF step side, LF together and push hips back [9]

## **Cross, Side, Behind Side Touch, Ball Cross, Side, Sailor ½ L**

- 1-2 RF cross over, LF step side
- 3&4 RF cross behind, LF step side, RF touch beside
- &5-6 RF step beside on ball foot, LF cross over, RF step side
- 7&8 LF ½ left cross behind, RF step beside, LF step slightly forward [3]

## **Out Out, Hold, Sailor, Ball Side, Touch, Kick Ball Point**

- &1-2 RF step side (out), LF step side (out), hold
- 3&4 LF cross behind, RF step beside, LF step side
- &5-6 RF step beside on ball foot, LF step side (option: body roll), RF touch beside
- 7&8 RF kick forward, RF step beside on ball foot, LF point forward [3]

**Start again**

**Restart: Dance the 3rd wall up to and including count 15& (count 7& of the 2nd section), then:**

- 8 LF touch beside

**and start again**