

# Tomorrow

Count: 64

Wand: 2

Ebene: Improver

Choreograf/in: Lindsay Spence (SCO) - March 2017

Musik: Don't You Wish It Was True - John Fogerty



## Start on the vocals

### Section 1: R side, L back rock, L chasse, R back rock, R chasse

1, 2, 3 Right to right side, Left back rock recover,  
4&5 Left side, right together, left side  
6, 7 Right back rock, recover  
8&1 Right side, left together, right side

### Section 2: L cross rock, L chasse, step R ½ turn, R shuffle forward

2, 3 Left cross rock over right  
4&5 Left side together, left side  
6, 7 Step Right making ½ turn over your left shoulder  
8&1 Step right, left together, step right

### Section 3: L rock forward, L back lock step, ¼ turn R hip bumps R/L/R

2, 3 Left rock forward, recover  
4&5 Left back lock, right in front of left, back left  
6, 7, 8 Step Right making ¼ turn, hip bump right, hip bump left, hip bump right

### Section 4: Step ¼, step ½ turn L, shuffle ½ turn L, step R ¼ turn, R cross shuffle

#### Options: Step ¼ turn, step R, left shuffle, step R ¼ turn, R cross shuffle

1, 2, Step left making ¼ turn, step forward on Right, turning to the left making ½ turn  
3&4 Step right ¼ step, left back ¼ turn, step right, step left  
5, 6 Step Right forward, ¼ turn left  
7&8 Right cross over left, step left, cross right over left

### Section 5: L side rock, sailor ¼ turn, R side together, shuffle forward

1, 2 Left side rock, to left side  
3&4 Left behind right, ¼ turn left, right to right side, left to left side  
5, 6 Right to right side, left together  
7&8 Right forward left together, right forward

### Section 6: L side together, L back lock, step R, ¼ turn touch, L ball cross

1, 2 Left side, right together,  
3&4 Left back lock, right in front of left  
5, 6 Step back, left ¼ turn, Right touch, left beside right  
7&8 Left heel down, cross right over left

### Section 7: Step L touch, R ball cross, step R, point L, step L, point R

1, 2 Step Left, touch right beside left  
3&4 Right heel down, cross left over right  
5, 6 Step Right forward, point Left to Left side  
7, 8 Cross left over right, point Right to Right side

### Section 8: R rock forward, chasse ¼ turn, L jazz box touch

1, 2 Right rock forward, recover  
3&4 Turn right making ¼ turn right, right side, left together, right side  
5,6,7,8 Left cross over right, right back, left to left side, right touch beside left

**There Are No Tags Or Restarts In This Dance**

**Hope you enjoy the dance  
Happy Dancing!!!**

**Contact: [sadielinedancer@gmail.com](mailto:sadielinedancer@gmail.com)**

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